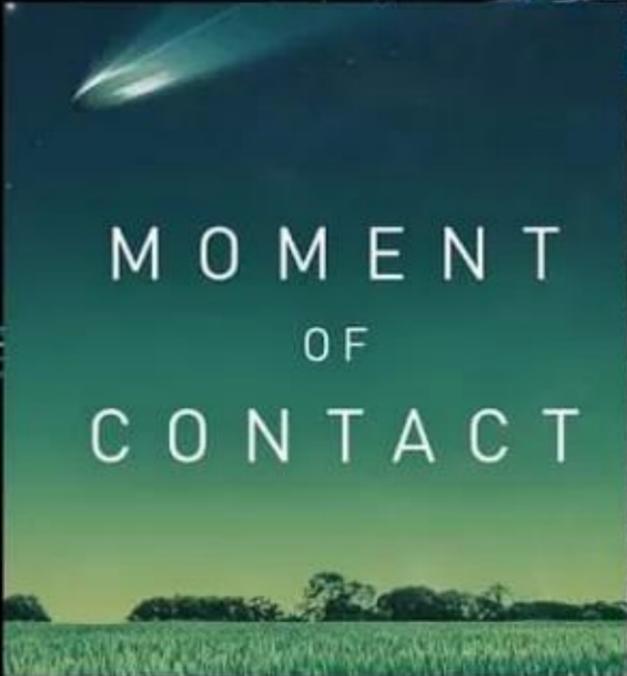


**UAP STUDIES
PODCAST**



**M O M E N T
O F
C O N T A C T**



**JAMES
FOX**

1
00:00:04,130 --> 00:00:01,850
how you doing everybody special day

2
00:00:06,050 --> 00:00:04,140
today Jason how you feeling I'm I'm

3
00:00:08,750 --> 00:00:06,060
feeling good it's another Sunday that we

4
00:00:10,850 --> 00:00:08,760
get to talk about UAP so I'm feeling

5
00:00:12,410 --> 00:00:10,860
great today we've got a guy who's been

6
00:00:14,030 --> 00:00:12,420
in the news a lot we've come up with a

7
00:00:16,310 --> 00:00:14,040
new movie a moment of contact we're

8
00:00:17,750 --> 00:00:16,320
talking about James Fox he's been on a

9
00:00:19,670 --> 00:00:17,760
lot of different uh programs lately

10
00:00:21,230 --> 00:00:19,680
discussing the movie but we wanted to

11
00:00:22,970 --> 00:00:21,240
make our episode a little different ask

12
00:00:24,410 --> 00:00:22,980
him different questions that he hasn't

13
00:00:27,529 --> 00:00:24,420

already answered a hundred times already

14

00:00:29,810 --> 00:00:27,539

and get to know a little almost a little

15

00:00:31,609 --> 00:00:29,820

behind the scenes stuff about him and uh

16

00:00:33,170 --> 00:00:31,619

hopefully he'll drop us a couple nuggets

17

00:00:35,330 --> 00:00:33,180

he hasn't discussed in anybody else's

18

00:00:36,950 --> 00:00:35,340

show we have a good record for that we

19

00:00:39,350 --> 00:00:36,960

seem to get these people loose and happy

20

00:00:41,270 --> 00:00:39,360

and they tell us cool stuff so very

21

00:00:43,549 --> 00:00:41,280

excited to have Mr James Fox on the show

22

00:00:46,970 --> 00:00:43,559

today we'll be right back and let's kick

23

00:00:50,790 --> 00:00:46,980

this in the head let's do this

24

00:01:10,730 --> 00:01:04,600

[Music]

25

00:01:14,810 --> 00:01:12,890

welcome back to another episode of UAP

26

00:01:16,730 --> 00:01:14,820

studies podcast I am Louis Borges

27

00:01:19,609 --> 00:01:16,740

joining me as always my good buddy Jason

28

00:01:21,830 --> 00:01:19,619

Gail Matt hey it's a great Sunday isn't

29

00:01:24,469 --> 00:01:21,840

it we get to talk uaps with James Fox

30

00:01:26,330 --> 00:01:24,479

today so how awesome is that absolutely

31

00:01:27,830 --> 00:01:26,340

and I know he's been in a few shows

32

00:01:29,810 --> 00:01:27,840

already discussing his movie moment of

33

00:01:31,249 --> 00:01:29,820

contact but as we do with most of our

34

00:01:33,350 --> 00:01:31,259

guests we want to get to know the person

35

00:01:35,330 --> 00:01:33,360

this isn't just about one particular

36

00:01:36,649 --> 00:01:35,340

film this guy's been doing this for a

37

00:01:39,289 --> 00:01:36,659

long time and put out some other

38

00:01:41,450 --> 00:01:39,299

brilliant work and now with moment of

39

00:01:43,429 --> 00:01:41,460

contact a lot of people it's opening

40

00:01:45,469 --> 00:01:43,439

their eyes but we want to get to know a

41

00:01:47,870 --> 00:01:45,479

little bit about who is James Fox as

42

00:01:50,090 --> 00:01:47,880

well as the movie itself and uh you know

43

00:01:51,830 --> 00:01:50,100

we all have questions and uh want you

44

00:01:53,569 --> 00:01:51,840

know comments about it so we're very

45

00:01:56,389 --> 00:01:53,579

excited to announce and uh welcome to

46

00:01:58,550 --> 00:01:56,399

the show our good friend Mr James Fox

47

00:02:00,530 --> 00:01:58,560

thank you gentlemen for having me on and

48

00:02:02,810 --> 00:02:00,540

I I kind of feel like it was a great

49

00:02:07,490 --> 00:02:02,820

intro I I need to know about more about

50

00:02:08,990 --> 00:02:07,500

myself like who who am I sure isn't that

51
00:02:11,150 --> 00:02:09,000
what this is all about right we're all

52
00:02:13,490 --> 00:02:11,160
asking the big questions who am I why am

53
00:02:15,890 --> 00:02:13,500
I whatever where am I going this is

54
00:02:17,570 --> 00:02:15,900
therapy for a lot of people I had a

55
00:02:19,490 --> 00:02:17,580
friend of mine who's one of my best

56
00:02:21,110 --> 00:02:19,500
friends who was just out visiting I'm I

57
00:02:22,970 --> 00:02:21,120
live in Vermont now

58
00:02:24,770 --> 00:02:22,980
and uh I kept saying you want to come

59
00:02:26,330 --> 00:02:24,780
out and see me you know and anyway he

60
00:02:28,550 --> 00:02:26,340
finally just came out a couple of weeks

61
00:02:31,430 --> 00:02:28,560
ago but he was describing this time in

62
00:02:34,729 --> 00:02:31,440
his early 20s where he took acid at like

63
00:02:36,890 --> 00:02:34,739

a Grateful Dead uh concert and uh long

64

00:02:39,830 --> 00:02:36,900

story short he got apprehended by the

65

00:02:42,050 --> 00:02:39,840

police he was like 19 years old

66

00:02:45,470 --> 00:02:42,060

yeah probably yeah he's probably like 18

67

00:02:46,869 --> 00:02:45,480

19 and they were like who are you and he

68

00:02:49,670 --> 00:02:46,879

goes

69

00:02:52,490 --> 00:02:49,680

I don't know believe me you don't know

70

00:02:55,190 --> 00:02:52,500

what's your name I I don't know

71

00:02:57,710 --> 00:02:55,200

and then where do you live I I don't I

72

00:02:58,670 --> 00:02:57,720

don't know and he said to me James do

73

00:03:13,490 --> 00:02:58,680

you

74

00:03:16,910 --> 00:03:13,500

like digging this guy in it he doesn't

75

00:03:18,770 --> 00:03:16,920

know yet where he lives genuinely

76

00:03:22,190 --> 00:03:18,780

doesn't know like he cannot remember

77

00:03:23,390 --> 00:03:22,200

yeah it must be must be frustrating to

78

00:03:25,490 --> 00:03:23,400

be a cop when you're dealing with

79

00:03:27,050 --> 00:03:25,500

somebody like that right just oh my God

80

00:03:29,149 --> 00:03:27,060

you know what just let him loose in the

81

00:03:32,710 --> 00:03:29,159

field that's it that's going to take

82

00:03:39,410 --> 00:03:36,050

oh my God oh my God no sorted cell phone

83

00:03:41,570 --> 00:03:39,420

I'm sure so with the um you know the

84

00:03:44,330 --> 00:03:41,580

phenomenon we always talk about uh you

85

00:03:46,550 --> 00:03:44,340

know what gets somebody hooked on you

86

00:03:48,710 --> 00:03:46,560

know especially the subject of uap's

87

00:03:51,110 --> 00:03:48,720

subjective you know abduction because

88

00:03:52,550 --> 00:03:51,120

all that leads to more and more research

89

00:03:55,250 --> 00:03:52,560

the more you look into something the

90

00:03:58,490 --> 00:03:55,260

more uh this phenomenon seems to grow

91

00:04:00,710 --> 00:03:58,500

and get bigger and bigger uh what Drew

92

00:04:03,110 --> 00:04:00,720

you your attention to the the phenomenon

93

00:04:04,970 --> 00:04:03,120

of uaps and you know wanting to do

94

00:04:08,930 --> 00:04:04,980

documentaries in the first place I've

95

00:04:13,009 --> 00:04:10,970

funny because

96

00:04:14,690 --> 00:04:13,019

I can't believe I I'm saying this but

97

00:04:17,990 --> 00:04:14,700

it's been nearly 30 years since I

98

00:04:19,310 --> 00:04:18,000

embarked on this journey and when I

99

00:04:22,850 --> 00:04:19,320

initially

100

00:04:27,050 --> 00:04:22,860

started looking into the phenomenon UFOs

101
00:04:29,450 --> 00:04:27,060
uaps I I honestly believed in my heart

102
00:04:31,610 --> 00:04:29,460
that I was going to uncover through

103
00:04:33,530 --> 00:04:31,620
inter interviews with military and

104
00:04:35,270 --> 00:04:33,540
government officials and and civilian

105
00:04:38,270 --> 00:04:35,280
Witnesses

106
00:04:39,650 --> 00:04:38,280
Earth has got periodic visitation uh

107
00:04:42,110 --> 00:04:39,660
extraterrestrial visitation maybe

108
00:04:43,249 --> 00:04:42,120
interplanetary and for whatever we for

109
00:04:44,450 --> 00:04:43,259
whatever reasons the government's

110
00:04:48,890 --> 00:04:44,460
covering this up

111
00:04:51,530 --> 00:04:48,900
and uh and I'd move on to another topic

112
00:04:53,030 --> 00:04:51,540
well The more I've learned and I've been

113
00:04:55,189 --> 00:04:53,040

all around the world I'm not trying to

114

00:04:56,570 --> 00:04:55,199

toot my own horn but I've investigated I

115

00:04:58,310 --> 00:04:56,580

mean the cases that I know I know very

116

00:05:00,290 --> 00:04:58,320

well because I personally went to

117

00:05:01,790 --> 00:05:00,300

location met the witnesses and all that

118

00:05:03,890 --> 00:05:01,800

stuff

119

00:05:09,370 --> 00:05:03,900

um the more I realized just how complex

120

00:05:12,950 --> 00:05:09,380

of a of a story this is it's um

121

00:05:15,530 --> 00:05:12,960

you I feel like I know less today than I

122

00:05:17,749 --> 00:05:15,540

did when I started yeah that the truth

123

00:05:19,610 --> 00:05:17,759

ain't that the truth yeah and people go

124

00:05:21,230 --> 00:05:19,620

well where you know like I've got this

125

00:05:24,650 --> 00:05:21,240

film out now a moment of contact about

126

00:05:27,590 --> 00:05:24,660

an alleged crash UFO crash in Brazil in

127

00:05:28,909 --> 00:05:27,600

1996 and I didn't believe the story when

128

00:05:31,010 --> 00:05:28,919

I first heard about it I was actually

129

00:05:33,110 --> 00:05:31,020

making out of the blue

130

00:05:35,210 --> 00:05:33,120

uh my second film on the topic in the

131

00:05:36,590 --> 00:05:35,220

late 90s when I heard about it from a

132

00:05:38,810 --> 00:05:36,600

co-producer and I was like there's no

133

00:05:40,550 --> 00:05:38,820

way come on you know

134

00:05:41,749 --> 00:05:40,560

um but anyway people ask me questions

135

00:05:43,129 --> 00:05:41,759

like where do you think can you

136

00:05:44,810 --> 00:05:43,139

speculate for a moment and tell me where

137

00:05:45,770 --> 00:05:44,820

these beans that got captured where were

138

00:05:49,249 --> 00:05:45,780

they from

139

00:05:51,070 --> 00:05:49,259

like I I can't even begin to speculate I

140

00:05:55,430 --> 00:05:51,080

haven't got a clue where they're from

141

00:05:58,430 --> 00:05:55,440

you know what I mean so uh you know just

142

00:05:59,870 --> 00:05:58,440

because you report on an event and you

143

00:06:01,249 --> 00:05:59,880

believe that that event happened I mean

144

00:06:02,870 --> 00:06:01,259

I wouldn't have wasted 12 years of my

145

00:06:04,969 --> 00:06:02,880

life I didn't believe there was a UFO

146

00:06:06,610 --> 00:06:04,979

crash I mean it didn't like start off

147

00:06:09,409 --> 00:06:06,620

believing it but

148

00:06:11,270 --> 00:06:09,419

I meant enough eyewitness testimony that

149

00:06:13,010 --> 00:06:11,280

that certainly

150

00:06:14,689 --> 00:06:13,020

um convinced me that there's an

151
00:06:16,969 --> 00:06:14,699
extraordinary event like that took place

152
00:06:18,230 --> 00:06:16,979
but I mean that just opens up Pandora's

153
00:06:20,390 --> 00:06:18,240
boxes so many

154
00:06:23,210 --> 00:06:20,400
so many questions that I just don't have

155
00:06:24,830 --> 00:06:23,220
answers to and I I hope someday like I

156
00:06:27,170 --> 00:06:24,840
don't know what happened once apparently

157
00:06:28,430 --> 00:06:27,180
the Americans became involved

158
00:06:30,529 --> 00:06:28,440
you know we have the flight control

159
00:06:32,749 --> 00:06:30,539
officer seeing the United States Air

160
00:06:37,189 --> 00:06:32,759
Force plane fly in and land and Campinas

161
00:06:38,870 --> 00:06:37,199
which is where all this debris ended up

162
00:06:40,550 --> 00:06:38,880
um but what happened after that and once

163
00:06:42,950 --> 00:06:40,560

the plane left Brazil and the United

164

00:06:44,809 --> 00:06:42,960

States airplane United States Air Force

165

00:06:45,950 --> 00:06:44,819

plane left Brazil I have no idea what

166

00:06:47,990 --> 00:06:45,960

happened where it landed in the United

167

00:06:50,450 --> 00:06:48,000

States where it is today

168

00:06:53,029 --> 00:06:50,460

what they did with these creatures right

169

00:06:54,529 --> 00:06:53,039

yeah where they took across your base so

170

00:06:56,749 --> 00:06:54,539

I feel like it's it's kind of like an

171

00:06:59,330 --> 00:06:56,759

ongoing story that I'm going to have to

172

00:07:01,249 --> 00:06:59,340

keep looking into I'm going to start

173

00:07:02,330 --> 00:07:01,259

knocking on doors in the United States

174

00:07:04,370 --> 00:07:02,340

now

175

00:07:05,809 --> 00:07:04,380

um it must have felt like too good to be

176

00:07:07,309 --> 00:07:05,819

true though like you're getting told of

177

00:07:09,529 --> 00:07:07,319

this and you're like wait a minute so

178

00:07:11,990 --> 00:07:09,539

there's a legitimate crash with multiple

179

00:07:13,909 --> 00:07:12,000

Witnesses then there was aliens walking

180

00:07:15,950 --> 00:07:13,919

around a couple blocks away with

181

00:07:18,110 --> 00:07:15,960

multiple Witnesses then the military

182

00:07:20,330 --> 00:07:18,120

captured it again multiple people

183

00:07:22,610 --> 00:07:20,340

involved there somebody died as a result

184

00:07:24,770 --> 00:07:22,620

of contact how does nobody know about

185

00:07:26,510 --> 00:07:24,780

this it must be [h__\h] you know like

186

00:07:29,150 --> 00:07:26,520

absolutely you're not gonna risk your

187

00:07:31,670 --> 00:07:29,160

reputation on something if it's going to

188

00:07:33,350 --> 00:07:31,680

be a career render but you just seem to

189

00:07:35,749 --> 00:07:33,360

keep digging and you went it took you 11

190

00:07:38,890 --> 00:07:35,759

years to put this all together uh yeah

191

00:07:41,809 --> 00:07:38,900

probably I started in

192

00:07:44,629 --> 00:07:41,819

2011. so but you know if you consider

193

00:07:46,070 --> 00:07:44,639

the 2011 so yeah 11 12 years but what

194

00:07:46,990 --> 00:07:46,080

happens it wasn't like I was working on

195

00:07:50,330 --> 00:07:47,000

it

196

00:07:52,730 --> 00:07:50,340

this case the Virginia case I intended

197

00:07:55,309 --> 00:07:52,740

to put in the phenomenon in fact I had

198

00:07:58,309 --> 00:07:55,319

edited a segment of it but it was there

199

00:08:00,230 --> 00:07:58,319

was so many moving parts

200

00:08:01,490 --> 00:08:00,240

so many different eyewitnesses there

201
00:08:03,589 --> 00:08:01,500
were certain witnesses that had

202
00:08:06,650 --> 00:08:03,599
disappeared that we couldn't find like

203
00:08:08,029 --> 00:08:06,660
the crash with witness carlosa some of

204
00:08:10,249 --> 00:08:08,039
the military participants some of the

205
00:08:12,469 --> 00:08:10,259
doctors you know that weren't quite

206
00:08:13,430 --> 00:08:12,479
ready to come forward and so

207
00:08:15,529 --> 00:08:13,440
um

208
00:08:17,629 --> 00:08:15,539
at the end of the day I just realized

209
00:08:19,909 --> 00:08:17,639
I'm not going to squeeze Virginia into

210
00:08:21,770 --> 00:08:19,919
the into my film The phenomenon I cut it

211
00:08:23,749 --> 00:08:21,780
all out and I remember in the film

212
00:08:27,469 --> 00:08:23,759
coming out and I'd been to Virginia a

213
00:08:29,210 --> 00:08:27,479

bunch of times and a lot of work man

214

00:08:32,089 --> 00:08:29,220

and uh

215

00:08:33,649 --> 00:08:32,099

contact my buddy Marco in Brazil who's

216

00:08:35,089 --> 00:08:33,659

been you know chasing this down with me

217

00:08:37,250 --> 00:08:35,099

for a lot longer than I've been involved

218

00:08:38,870 --> 00:08:37,260

and he's like oh I love the phenomenon

219

00:08:41,389 --> 00:08:38,880

but what happened to Virginia it wasn't

220

00:08:44,269 --> 00:08:41,399

in there I said Marco I think we're

221

00:08:46,730 --> 00:08:44,279

gonna have to do a standalone piece on

222

00:08:48,829 --> 00:08:46,740

this case because there's just there's

223

00:08:51,170 --> 00:08:48,839

too much to it to the story to cram it

224

00:08:53,710 --> 00:08:51,180

in in 15 you know 10 15 12 whatever

225

00:08:56,269 --> 00:08:53,720

minutes and so

226

00:08:57,350 --> 00:08:56,279

so that was the birth of moment of

227

00:09:01,310 --> 00:08:57,360

contact

228

00:09:03,650 --> 00:09:01,320

no brilliant film I was uh again I I had

229

00:09:04,910 --> 00:09:03,660

no idea of this case I'd like to think

230

00:09:07,009 --> 00:09:04,920

that I you know I know a few things

231

00:09:09,050 --> 00:09:07,019

about ufology a few cases like everybody

232

00:09:11,990 --> 00:09:09,060

else and then this came out it was like

233

00:09:14,090 --> 00:09:12,000

you know gut punch I was like oh I did

234

00:09:16,430 --> 00:09:14,100

not know about this story this is insane

235

00:09:19,730 --> 00:09:16,440

like if this is true this is like one of

236

00:09:22,370 --> 00:09:19,740

the most craziest stories of of you know

237

00:09:25,550 --> 00:09:22,380

UFO crash retrieval and entity ritual

238

00:09:28,130 --> 00:09:25,560

that there is uh out there like we hear

239

00:09:29,810 --> 00:09:28,140

a bit about Roswell but I mean it's all

240

00:09:31,550 --> 00:09:29,820

hearsay you know it's the same thing

241

00:09:34,009 --> 00:09:31,560

with this in this case but this case you

242

00:09:36,290 --> 00:09:34,019

got death uh from handling one of these

243

00:09:38,090 --> 00:09:36,300

entities you got multiple witnesses to

244

00:09:40,550 --> 00:09:38,100

the crash and they all mentioned similar

245

00:09:43,730 --> 00:09:40,560

things uh within the movie the smell of

246

00:09:45,350 --> 00:09:43,740

sulfur or ammonia uh everywhere that

247

00:09:47,110 --> 00:09:45,360

where these things went

248

00:09:49,430 --> 00:09:47,120

um that's crazy that's a repeatable

249

00:09:53,690 --> 00:09:49,440

details that from different people right

250

00:09:59,810 --> 00:09:57,829

when we interviewed military X

251
00:10:02,030 --> 00:09:59,820
um the guy that was from as a military

252
00:10:04,190 --> 00:10:02,040
base that allegedly drove this creature

253
00:10:07,550 --> 00:10:04,200
around and saw it in the hospital

254
00:10:12,949 --> 00:10:10,910
was a pretty profound moment in my

255
00:10:14,810 --> 00:10:12,959
career but I'm looking at this guy in

256
00:10:17,150 --> 00:10:14,820
the eyes and I'm thinking

257
00:10:20,630 --> 00:10:17,160
my God if what this guy is saying is

258
00:10:23,210 --> 00:10:20,640
true and I believe it is we tracked him

259
00:10:25,250 --> 00:10:23,220
down he did not want to go on camera he

260
00:10:27,350 --> 00:10:25,260
had no intention he's been one of the

261
00:10:29,329 --> 00:10:27,360
most sought Witnesses for the last 26

262
00:10:30,430 --> 00:10:29,339
years

263
00:10:32,690 --> 00:10:30,440

um

264

00:10:34,550 --> 00:10:32,700

knowing that and knowing what it took to

265

00:10:36,110 --> 00:10:34,560

get him to go on camera and even with a

266

00:10:37,130 --> 00:10:36,120

disguised voice and filming him from the

267

00:10:38,810 --> 00:10:37,140

back of course we saw all the

268

00:10:40,130 --> 00:10:38,820

photographs of him at the base and you

269

00:10:44,090 --> 00:10:40,140

know there's no question this guy's

270

00:10:46,670 --> 00:10:44,100

legit but I was just sitting there going

271

00:10:49,730 --> 00:10:46,680

this guy's walking around with a level

272

00:10:52,430 --> 00:10:49,740

of confirmation that pretty much hardly

273

00:10:54,829 --> 00:10:52,440

anyone on this planet has you know and I

274

00:10:57,290 --> 00:10:54,839

just kept looking at him I was like what

275

00:10:58,670 --> 00:10:57,300

is that what does that feel like you

276

00:11:02,509 --> 00:10:58,680

know just think about that for a moment

277

00:11:06,410 --> 00:11:02,519

think about it if it's true

278

00:11:09,410 --> 00:11:06,420

this guy handled a bloody alien you know

279

00:11:11,810 --> 00:11:09,420

a creature a being from another you know

280

00:11:15,230 --> 00:11:11,820

uh and then having to keep that secret

281

00:11:17,150 --> 00:11:15,240

from your own family from from everybody

282

00:11:19,790 --> 00:11:17,160

I mean that would weigh on you you know

283

00:11:21,829 --> 00:11:19,800

what I mean yeah and that just I don't

284

00:11:23,389 --> 00:11:21,839

know man that was a that was almost like

285

00:11:25,730 --> 00:11:23,399

a

286

00:11:28,490 --> 00:11:25,740

one of the most profound moments in my

287

00:11:30,110 --> 00:11:28,500

career was meeting this guy it was crazy

288

00:11:32,030 --> 00:11:30,120

it was like a scene out of a movie the

289

00:11:33,829 --> 00:11:32,040

way we set the whole thing up and there

290

00:11:35,509 --> 00:11:33,839

was so much going on behind the scenes

291

00:11:38,630 --> 00:11:35,519

that didn't make it in the film

292

00:11:41,210 --> 00:11:38,640

you know there's that and then

293

00:11:43,970 --> 00:11:41,220

the doc the doctor who took the x-rays

294

00:11:46,130 --> 00:11:43,980

of it in the black body bag

295

00:11:48,470 --> 00:11:46,140

there's something about that testimony

296

00:11:50,630 --> 00:11:48,480

that really just you know because

297

00:11:52,250 --> 00:11:50,640

this is like a personal Journey for me

298

00:11:55,790 --> 00:11:52,260

this is a personal Journey for my

299

00:11:58,190 --> 00:11:55,800

partner Marco leal's Brazilian guy

300

00:12:00,230 --> 00:11:58,200

um you know we're doing this on our own

301
00:12:01,730 --> 00:12:00,240
we just happen to be sharing you know

302
00:12:03,290 --> 00:12:01,740
the results of our investigations

303
00:12:05,389 --> 00:12:03,300
publicly with the rest of the world

304
00:12:08,329 --> 00:12:05,399
because we're documenting it right

305
00:12:11,090 --> 00:12:08,339
but I mean I'm fascinated I'm so curious

306
00:12:13,670 --> 00:12:11,100
and he's really curious

307
00:12:15,829 --> 00:12:13,680
um but you get those moments uh in your

308
00:12:17,329 --> 00:12:15,839
career only a handful in my lifetime I

309
00:12:19,250 --> 00:12:17,339
mean look there are a lot of very

310
00:12:21,170 --> 00:12:19,260
dramatic accounts that I've heard over

311
00:12:23,210 --> 00:12:21,180
the years but there's only a handful

312
00:12:26,389 --> 00:12:23,220
that's like

313
00:12:29,150 --> 00:12:26,399

wow I actually believe this person

314

00:12:31,730 --> 00:12:29,160

handled a bean from possibly another

315

00:12:33,889 --> 00:12:31,740

world you know and just think about the

316

00:12:35,990 --> 00:12:33,899

implications of that think about

317

00:12:37,910 --> 00:12:36,000

having to

318

00:12:42,889 --> 00:12:37,920

shoulder that

319

00:12:46,069 --> 00:12:42,899

burden not you know like

320

00:12:47,750 --> 00:12:46,079

at the end of the interviews with all

321

00:12:49,970 --> 00:12:47,760

these Witnesses

322

00:12:53,449 --> 00:12:49,980

they would like let out this huge sigh

323

00:12:56,629 --> 00:12:55,670

and look at them and they were like you

324

00:12:59,090 --> 00:12:56,639

know

325

00:13:00,590 --> 00:12:59,100

thank you so much for even though they

326

00:13:02,210 --> 00:13:00,600

were a nightmare trying to pin them down

327

00:13:04,310 --> 00:13:02,220

yeah and to convince them to come

328

00:13:06,710 --> 00:13:04,320

forward after they'd done it and gotten

329

00:13:09,050 --> 00:13:06,720

it off their chest and told the truth

330

00:13:11,389 --> 00:13:09,060

it was a very uh

331

00:13:13,129 --> 00:13:11,399

um calming moment for them a very

332

00:13:15,050 --> 00:13:13,139

healing moment for them as you can

333

00:13:16,730 --> 00:13:15,060

imagine I mean just put yourself in

334

00:13:17,990 --> 00:13:16,740

their shoes I'm not asking your audience

335

00:13:20,090 --> 00:13:18,000

to believe it happened or it didn't

336

00:13:21,110 --> 00:13:20,100

happen but if it did and you had to

337

00:13:22,910 --> 00:13:21,120

shoulder this

338

00:13:24,590 --> 00:13:22,920

you know you hear all the speculation

339

00:13:26,269 --> 00:13:24,600

that everybody talking about this and

340

00:13:28,610 --> 00:13:26,279

that and whether it's real it's not real

341

00:13:30,410 --> 00:13:28,620

and you know definitively that it is

342

00:13:32,930 --> 00:13:30,420

because you drove this thing around and

343

00:13:35,650 --> 00:13:32,940

then having to not to hide that from the

344

00:13:38,150 --> 00:13:35,660

world and then having the military

345

00:13:39,769 --> 00:13:38,160

contacting you every couple years just

346

00:13:41,870 --> 00:13:39,779

checking in how's the family kind of

347

00:13:43,069 --> 00:13:41,880

thing yeah you know just imagine that

348

00:13:45,110 --> 00:13:43,079

pressure

349

00:13:46,850 --> 00:13:45,120

you know I mean they all said it pretty

350

00:13:49,250 --> 00:13:46,860

much like ruined their lives

351

00:13:50,509 --> 00:13:49,260

because you can't let it go it's always

352

00:13:52,250 --> 00:13:50,519

there

353

00:13:54,530 --> 00:13:52,260

and it's just out of the blue too it's

354

00:13:56,150 --> 00:13:54,540

just a regular day for these people that

355

00:13:58,490 --> 00:13:56,160

doesn't seem and all of a sudden you get

356

00:14:00,350 --> 00:13:58,500

yeah you put an alien on your table and

357

00:14:03,170 --> 00:14:00,360

say take some X-rays of this like that's

358

00:14:04,670 --> 00:14:03,180

that's crazy I had a uh almost like a

359

00:14:05,930 --> 00:14:04,680

personal connection a little bit with

360

00:14:07,730 --> 00:14:05,940

those people and the reason being I

361

00:14:10,430 --> 00:14:07,740

family is Portuguese so I can understand

362

00:14:11,990 --> 00:14:10,440

Portuguese and speak it and Brazilian

363

00:14:14,150 --> 00:14:12,000

Portuguese is quite a bit different from

364

00:14:16,009 --> 00:14:14,160

Continental Portuguese but when you're

365

00:14:17,329 --> 00:14:16,019

reading captions of a movie like if you

366

00:14:19,129 --> 00:14:17,339

watched a movie made in China and

367

00:14:21,590 --> 00:14:19,139

they're speaking Chinese I'm literally

368

00:14:23,329 --> 00:14:21,600

getting all my info from the caption but

369

00:14:25,129 --> 00:14:23,339

when you understand the language and I

370

00:14:27,110 --> 00:14:25,139

watch these people's body language and

371

00:14:29,930 --> 00:14:27,120

not so much what they say but the choice

372

00:14:31,910 --> 00:14:29,940

of words they used to say it I believe

373

00:14:33,470 --> 00:14:31,920

them all those people you just mentioned

374

00:14:36,230 --> 00:14:33,480

like the guy who couldn't you know

375

00:14:38,990 --> 00:14:36,240

inspect his own x-ray uh images they

376

00:14:41,210 --> 00:14:39,000

took it away the military guy that is

377

00:14:43,970 --> 00:14:41,220

back to you military acts

378

00:14:46,069 --> 00:14:43,980

um the the girls you know that saw it

379

00:14:48,350 --> 00:14:46,079

um even like everybody that you

380

00:14:49,910 --> 00:14:48,360

interviewed and look at Carlos de Souza

381

00:14:52,250 --> 00:14:49,920

how emotional it was for him he's like

382

00:14:54,889 --> 00:14:52,260

it was here it was here he said a key

383

00:14:56,750 --> 00:14:54,899

like 50 times I know he must have

384

00:14:58,129 --> 00:14:56,760

thought he was crazy himself like I've

385

00:14:59,509 --> 00:14:58,139

been dreaming this maybe that should

386

00:15:01,970 --> 00:14:59,519

never happen and then when he goes back

387

00:15:04,129 --> 00:15:01,980

and he's like no no here here here he

388

00:15:05,930 --> 00:15:04,139

almost went crazy yeah and it was all

389

00:15:08,509 --> 00:15:05,940

that emotion coming out and and I

390

00:15:10,009 --> 00:15:08,519

believe those people I don't think they

391

00:15:11,629 --> 00:15:10,019

don't come from a very sophisticated

392

00:15:13,730 --> 00:15:11,639

part of the world they're not trained

393

00:15:15,230 --> 00:15:13,740

Liars these are people that come from

394

00:15:17,329 --> 00:15:15,240

communities where you tell your friends

395

00:15:19,069 --> 00:15:17,339

and family the truth and your name is

396

00:15:20,509 --> 00:15:19,079

all you have they're not gonna they're

397

00:15:22,910 --> 00:15:20,519

not gaining anything out of this they're

398

00:15:24,769 --> 00:15:22,920

not making not only that but we tracked

399

00:15:26,990 --> 00:15:24,779

we tracked them down

400

00:15:28,790 --> 00:15:27,000

right that's right you found so much

401
00:15:29,990 --> 00:15:28,800
time and so much convincing you know

402
00:15:33,230 --> 00:15:30,000
it's really weird I don't know how to

403
00:15:36,170 --> 00:15:33,240
describe this but but when Carlos to

404
00:15:38,329 --> 00:15:36,180
salza the uh uh the the crap the alleged

405
00:15:39,829 --> 00:15:38,339
crash witness that actually watched this

406
00:15:43,610 --> 00:15:39,839
cigar-shaped

407
00:15:47,329 --> 00:15:43,620
object is about the size of a school bus

408
00:15:49,970 --> 00:15:47,339
and uh no wings no tail no visible

409
00:15:51,710 --> 00:15:49,980
propulsion it had a gash in the back of

410
00:15:53,689 --> 00:15:51,720
it and had white smoke not like smoke

411
00:15:55,490 --> 00:15:53,699
from a fire he said it was it was like a

412
00:15:58,550 --> 00:15:55,500
white Vapor coming out the back side of

413
00:16:00,110 --> 00:15:58,560

it when when he actually saw it impact

414

00:16:01,069 --> 00:16:00,120

the ground and he came upon the debris

415

00:16:04,129 --> 00:16:01,079

field

416

00:16:06,949 --> 00:16:04,139

fast forward 26 years later

417

00:16:09,530 --> 00:16:06,959

when he when we finally found that site

418

00:16:12,410 --> 00:16:09,540

he was having this like

419

00:16:15,170 --> 00:16:12,420

just Purge of just some all these

420

00:16:18,829 --> 00:16:15,180

emotions bubbling to the surface

421

00:16:20,689 --> 00:16:18,839

and he leans back and I saw his eyes and

422

00:16:22,189 --> 00:16:20,699

it almost looked like I'd never seen

423

00:16:25,129 --> 00:16:22,199

anything like it it almost looked like

424

00:16:26,210 --> 00:16:25,139

film strips like it was like the whole

425

00:16:29,810 --> 00:16:26,220

event

426
00:16:32,329 --> 00:16:29,820
26 years earlier was was he was seeing

427
00:16:34,069 --> 00:16:32,339
it in front of his eyes I don't know if

428
00:16:36,410 --> 00:16:34,079
you've ever had a really dramatic maybe

429
00:16:37,790 --> 00:16:36,420
a car accident or a I don't know any

430
00:16:39,350 --> 00:16:37,800
kind of thing that's happened in your

431
00:16:42,230 --> 00:16:39,360
life where it's very kind of traumatic

432
00:16:44,629 --> 00:16:42,240
and um it's almost like a film strip in

433
00:16:47,210 --> 00:16:44,639
your mind you could watch it and I saw

434
00:16:50,829 --> 00:16:47,220
that in his eyes when when he got to the

435
00:16:54,290 --> 00:16:50,839
site and it was like wow man this guy is

436
00:16:56,749 --> 00:16:54,300
reliving that experience yeah and uh it

437
00:16:59,629 --> 00:16:56,759
was very very very very emotional for

438
00:17:03,110 --> 00:16:59,639

him and all the laughter and ridicule

439

00:17:04,510 --> 00:17:03,120

and yeah and then the threats yeah um

440

00:17:06,949 --> 00:17:04,520

you know

441

00:17:10,549 --> 00:17:06,959

pretty pretty pretty compelling stuff

442

00:17:12,289 --> 00:17:10,559

man yeah I I I would just love you know

443

00:17:13,909 --> 00:17:12,299

and we'll see look the film's only been

444

00:17:16,549 --> 00:17:13,919

out for a couple of weeks like two a

445

00:17:20,390 --> 00:17:16,559

little over two weeks so

446

00:17:22,189 --> 00:17:20,400

um I have a sneaky suspicion after some

447

00:17:25,250 --> 00:17:22,199

time there will be some Americans coming

448

00:17:27,770 --> 00:17:25,260

forward uh admitting involvement with

449

00:17:30,470 --> 00:17:27,780

this case I I really feel that that's

450

00:17:32,630 --> 00:17:30,480

that's coming good is that something

451
00:17:34,070 --> 00:17:32,640
that uh you expect people reaching out

452
00:17:36,529 --> 00:17:34,080
to you about that or just people

453
00:17:38,750 --> 00:17:36,539
reaching out just in the community at

454
00:17:41,210 --> 00:17:38,760
large you know people are gonna people

455
00:17:43,010 --> 00:17:41,220
are gonna see the the film and

456
00:17:45,650 --> 00:17:43,020
um there's a push for further government

457
00:17:48,890 --> 00:17:45,660
transparency happening and

458
00:17:50,750 --> 00:17:48,900
um there has been some Rumbblings of uh

459
00:17:52,909 --> 00:17:50,760
the government's talking about Crash

460
00:17:55,010 --> 00:17:52,919
retrievals kind of thing and I think

461
00:17:57,110 --> 00:17:55,020
there's going to be more of that and

462
00:17:59,510 --> 00:17:57,120
that coupled with uh you know because

463
00:18:01,370 --> 00:17:59,520

the the the trail goes cold once it

464

00:18:04,310 --> 00:18:01,380

comes when the plane took off the United

465

00:18:05,990 --> 00:18:04,320

States but I'm I don't know I've been

466

00:18:08,810 --> 00:18:06,000

feeling rather optimistic that we're

467

00:18:10,130 --> 00:18:08,820

going to get uh some witnesses in the

468

00:18:12,529 --> 00:18:10,140

United States and some additional

469

00:18:14,570 --> 00:18:12,539

Witnesses in in Brazil a lot of the

470

00:18:16,330 --> 00:18:14,580

senior military officials are retired

471

00:18:21,049 --> 00:18:16,340

now Olympia

472

00:18:24,409 --> 00:18:21,059

Olympia and um General Lima those guys I

473

00:18:27,289 --> 00:18:24,419

think just retired and this film is just

474

00:18:29,210 --> 00:18:27,299

starting to take off across Brazil

475

00:18:30,710 --> 00:18:29,220

um so yeah we'll see

476

00:18:32,510 --> 00:18:30,720

we'll see I think it's going to be an

477

00:18:33,950 --> 00:18:32,520

interesting ride does the part I need

478

00:18:36,289 --> 00:18:33,960

you to clarify for me because I wasn't

479

00:18:37,789 --> 00:18:36,299

too sure on this and uh it's just the

480

00:18:39,549 --> 00:18:37,799

part where there's a craft that seemed

481

00:18:42,049 --> 00:18:39,559

to be like it was scanning the area

482

00:18:43,070 --> 00:18:42,059

that's not the same craft that crashed

483

00:18:44,630 --> 00:18:43,080

is it

484

00:18:46,909 --> 00:18:44,640

okay so that was a separate craft

485

00:18:49,070 --> 00:18:46,919

actually I was right we debated this

486

00:18:51,230 --> 00:18:49,080

before you logged on I said no man I'm

487

00:18:52,870 --> 00:18:51,240

pretty sure that was like a uh like a

488

00:18:55,010 --> 00:18:52,880

search and rescue

489

00:18:58,190 --> 00:18:55,020

crafting pattern looking for its people

490

00:19:02,049 --> 00:18:58,200

you know so you guys we had one of the

491

00:19:07,070 --> 00:19:04,190

we I edit

492

00:19:09,650 --> 00:19:07,080

um what I do is I edit

493

00:19:12,409 --> 00:19:09,660

all the scenes of the film like whether

494

00:19:15,470 --> 00:19:12,419

the crash site scene or the

495

00:19:18,049 --> 00:19:15,480

transportation scene or man on Street

496

00:19:20,270 --> 00:19:18,059

Scene or you know so I edit all these

497

00:19:22,190 --> 00:19:20,280

individually and then I put all the

498

00:19:23,870 --> 00:19:22,200

pieces of the puzzle you know get them

499

00:19:25,010 --> 00:19:23,880

all done and I then I write them down

500

00:19:27,110 --> 00:19:25,020

and I kind of Shuffle it all together

501
00:19:28,549 --> 00:19:27,120
and we're in the edit room editing that

502
00:19:32,330 --> 00:19:28,559
family

503
00:19:34,070 --> 00:19:32,340
and I had taken a drone to all the shots

504
00:19:35,390 --> 00:19:34,080
all I fly drone and I get aerial

505
00:19:37,490 --> 00:19:35,400
photography of all the different

506
00:19:39,950 --> 00:19:37,500
locations it's just nice to have an

507
00:19:41,150 --> 00:19:39,960
aerial perspective and

508
00:19:43,130 --> 00:19:41,160
um

509
00:19:45,529 --> 00:19:43,140
we're in the edit room

510
00:19:47,029 --> 00:19:45,539
and we're listening to the family and

511
00:19:48,529 --> 00:19:47,039
this is a family that did not want to go

512
00:19:50,029 --> 00:19:48,539
on camera they had agreed to meet with

513
00:19:51,710 --> 00:19:50,039

us they they were friends with the

514

00:19:53,690 --> 00:19:51,720

doctors that we were renting our our

515

00:19:56,210 --> 00:19:53,700

Airbnb house in Virginia because he had

516

00:19:58,190 --> 00:19:56,220

a big crew and all this camera gear and

517

00:20:00,650 --> 00:19:58,200

and they were like oh our fan our

518

00:20:01,190 --> 00:20:00,660

friends or fellow doctors they

519

00:20:03,049 --> 00:20:01,200

um

520

00:20:04,789 --> 00:20:03,059

they have an incredible story to share

521

00:20:07,250 --> 00:20:04,799

about you know long story short we go to

522

00:20:08,510 --> 00:20:07,260

their house they're like whoa we said

523

00:20:10,190 --> 00:20:08,520

we'd meet with you guys we didn't say

524

00:20:14,270 --> 00:20:10,200

we'd go on camera you know we don't want

525

00:20:16,070 --> 00:20:14,280

to and so ultimately we got them to go

526
00:20:17,990 --> 00:20:16,080
on camera and and talk about what they

527
00:20:19,250 --> 00:20:18,000
saw but they kept saying like yeah this

528
00:20:20,029 --> 00:20:19,260
craft was looking for something I was

529
00:20:21,470 --> 00:20:20,039
like what do you mean looking for

530
00:20:23,150 --> 00:20:21,480
something it's like we watched it for 15

531
00:20:24,890 --> 00:20:23,160
minutes it was going back and forth

532
00:20:28,370 --> 00:20:24,900
doing a grid search

533
00:20:30,890 --> 00:20:28,380
so I'm like well we know their house is

534
00:20:32,810 --> 00:20:30,900
near where the girls saw the the

535
00:20:34,730 --> 00:20:32,820
creature and also that'd be kind of near

536
00:20:37,549 --> 00:20:34,740
where the capture took place with Marco

537
00:20:40,190 --> 00:20:37,559
chorizi so I'm like looking at the Dr so

538
00:20:41,090 --> 00:20:40,200

my buddy goes hang on man let's go I'm

539

00:20:43,130 --> 00:20:41,100

gonna go back and look at some of the

540

00:20:46,549 --> 00:20:43,140

Drone footage so we we have one shot

541

00:20:48,409 --> 00:20:46,559

from the Drone I get a really high shot

542

00:20:51,350 --> 00:20:48,419

looking like you know looking straight

543

00:20:53,270 --> 00:20:51,360

down on all these scenes right and then

544

00:20:55,130 --> 00:20:53,280

I panned the camera up and there's the

545

00:20:57,890 --> 00:20:55,140

house of the family

546

00:21:00,169 --> 00:20:57,900

three blocks four blocks away five

547

00:21:02,990 --> 00:21:00,179

blocks something like this away from

548

00:21:04,370 --> 00:21:03,000

where you know the encounter with the

549

00:21:07,549 --> 00:21:04,380

girls had happened where the military

550

00:21:10,390 --> 00:21:07,559

blockade had was set up from the alleged

551

00:21:12,950 --> 00:21:10,400

capture Point all within blocks okay

552

00:21:15,169 --> 00:21:12,960

and I'm like

553

00:21:18,049 --> 00:21:15,179

guy says it's like 11 o'clock at night

554

00:21:19,789 --> 00:21:18,059

we know the girls saw the creature at

555

00:21:22,310 --> 00:21:19,799

three to three Thirty then we had the

556

00:21:25,130 --> 00:21:22,320

capture at five to five thirty we had

557

00:21:26,510 --> 00:21:25,140

the blockade around 3 15.

558

00:21:29,029 --> 00:21:26,520

we're like

559

00:21:31,789 --> 00:21:29,039

this is 10 o'clock at night

560

00:21:34,549 --> 00:21:31,799

this is a rescue mission yeah I mean I

561

00:21:36,950 --> 00:21:34,559

had like chills we all were going oh my

562

00:21:39,350 --> 00:21:36,960

God they were looking for their for

563

00:21:41,810 --> 00:21:39,360

their folks leaving I know it sounds

564

00:21:44,029 --> 00:21:41,820

crazy but what the hell and the guy was

565

00:21:47,930 --> 00:21:44,039

sitting there going the whole family

566

00:21:50,390 --> 00:21:47,940

saw this thing for 15 to 20 minutes they

567

00:21:53,510 --> 00:21:50,400

said it was so low it was right flying

568

00:21:56,990 --> 00:21:53,520

over and it was going back and forth and

569

00:21:59,090 --> 00:21:57,000

back and forth like grid pattern for 15

570

00:22:01,610 --> 00:21:59,100

or 20 minutes do you know how long of a

571

00:22:04,190 --> 00:22:01,620

sighting that is yeah yeah most people

572

00:22:07,610 --> 00:22:04,200

that see a UFOs for a few seconds for 15

573

00:22:10,070 --> 00:22:07,620

or 20 minutes try like imagine that

574

00:22:11,990 --> 00:22:10,080

yes that those Witnesses I don't think

575

00:22:14,330 --> 00:22:12,000

people realize the significance of that

576
00:22:15,950 --> 00:22:14,340
and somehow we didn't quite convey that

577
00:22:18,590 --> 00:22:15,960
accurately enough in the film because

578
00:22:20,029 --> 00:22:18,600
most people miss that they're like oh it

579
00:22:21,710 --> 00:22:20,039
was that the UFO that crashed it's like

580
00:22:23,750 --> 00:22:21,720
no that those guys are on the rescue

581
00:22:25,430 --> 00:22:23,760
mission and they said that people from

582
00:22:26,930 --> 00:22:25,440
NASA and stuff came out after the fact

583
00:22:28,669 --> 00:22:26,940
right they had people come to talk to

584
00:22:31,610 --> 00:22:28,679
them and strangers and different

585
00:22:33,289 --> 00:22:31,620
uniforms cars and how the hell and how

586
00:22:35,450 --> 00:22:33,299
the hell did those guys know that they

587
00:22:37,789 --> 00:22:35,460
were Witnesses yeah yeah because they

588
00:22:39,890 --> 00:22:37,799

didn't talk about it to anybody yeah

589

00:22:42,110 --> 00:22:39,900

kind of weird and then the people they

590

00:22:43,970 --> 00:22:42,120

did talk to mocked them and and made

591

00:22:46,130 --> 00:22:43,980

radical of them and didn't take it

592

00:22:48,289 --> 00:22:46,140

seriously by the sounds of it like they

593

00:22:50,870 --> 00:22:48,299

were they were you know some media

594

00:22:52,490 --> 00:22:50,880

coverage about it but it wasn't uh as

595

00:22:54,370 --> 00:22:52,500

big a news as it should have been right

596

00:22:58,070 --> 00:22:54,380

that should have been yeah

597

00:23:00,770 --> 00:22:58,080

I contacted a guy

598

00:23:02,930 --> 00:23:00,780

Matt Moffett I believe his name was who

599

00:23:04,669 --> 00:23:02,940

wrote an article in 1996 in the Wall

600

00:23:07,130 --> 00:23:04,679

Street Journal

601
00:23:09,830 --> 00:23:07,140
and it was something like uh the

602
00:23:12,409 --> 00:23:09,840
headline was something like um

603
00:23:14,510 --> 00:23:12,419
you know stinky aliens need a shower or

604
00:23:16,070 --> 00:23:14,520
something it's just totally silly right

605
00:23:19,250 --> 00:23:16,080
and

606
00:23:21,169 --> 00:23:19,260
press that it got in the United States

607
00:23:23,270 --> 00:23:21,179
it didn't make press in other parts of

608
00:23:24,890 --> 00:23:23,280
the world but you know the military came

609
00:23:27,770 --> 00:23:24,900
forward and said oh the girls saw like a

610
00:23:29,990 --> 00:23:27,780
homeless man and that was like the rain

611
00:23:32,149 --> 00:23:30,000
and it was like a weird [h__\h] that was

612
00:23:34,430 --> 00:23:32,159
homeless I mean it was just like oh my

613
00:23:38,630 --> 00:23:34,440

God so

614

00:23:40,190 --> 00:23:38,640

um but it's it's funny you know if you

615

00:23:41,750 --> 00:23:40,200

just go to the Downtown Plaza in

616

00:23:43,690 --> 00:23:41,760

Virginia Brazil and you said it like we

617

00:23:46,070 --> 00:23:43,700

did we set up for a couple of hours

618

00:23:48,590 --> 00:23:46,080

you'd be amazed at how many people

619

00:23:50,750 --> 00:23:48,600

either know someone or had direct or

620

00:23:53,270 --> 00:23:50,760

indirect experience about this this case

621

00:23:55,310 --> 00:23:53,280

because it was you know it was 1996 it's

622

00:23:57,770 --> 00:23:55,320

not like Roswell that was in the late

623

00:23:59,090 --> 00:23:57,780

40s you know yeah yeah and I did some

624

00:24:02,330 --> 00:23:59,100

research and it's actually in your film

625

00:24:04,669 --> 00:24:02,340

as well just some similar events that

626

00:24:07,310 --> 00:24:04,679

happen uh in Brazil with this type of

627

00:24:09,350 --> 00:24:07,320

thing so in 1957 you had I think it's

628

00:24:12,230 --> 00:24:09,360

ubatubas how they pronounce it and

629

00:24:13,970 --> 00:24:12,240

somebody recovered like alien magnesium

630

00:24:16,370 --> 00:24:13,980

you know like artifacts from a crash

631

00:24:18,649 --> 00:24:16,380

site and then in 68 in Lynn's Brazil

632

00:24:21,169 --> 00:24:18,659

there was a disc Shake craft uh and an

633

00:24:22,789 --> 00:24:21,179

E.T pilot and when they took off the

634

00:24:24,649 --> 00:24:22,799

lights of the city like were

635

00:24:26,870 --> 00:24:24,659

extinguished whatever it did it didn't

636

00:24:28,789 --> 00:24:26,880

just fry a cell phone it took out the

637

00:24:31,669 --> 00:24:28,799

city lights and then you have collaras

638

00:24:34,250 --> 00:24:31,679

at 77 which I initially confused this

639

00:24:35,810 --> 00:24:34,260

for I thought it was killaris but when I

640

00:24:37,370 --> 00:24:35,820

watched the movie I'm like oh no this is

641

00:24:38,830 --> 00:24:37,380

actually I was like Jason I've never

642

00:24:41,990 --> 00:24:38,840

actually heard of Virginia

643

00:24:44,330 --> 00:24:42,000

but not unfamiliar with Brazilian you

644

00:24:46,610 --> 00:24:44,340

know incidents and then 86 in Sao Paulo

645

00:24:49,490 --> 00:24:46,620

they had the Knight of UFOs so there was

646

00:24:51,470 --> 00:24:49,500

like 12 UFOs chased by military jets and

647

00:24:53,570 --> 00:24:51,480

the Air Force actually acknowledged it

648

00:24:56,930 --> 00:24:53,580

which I thought was very interesting in

649

00:24:59,029 --> 00:24:56,940

in 1986 yeah they admitted it in 1986

650

00:25:00,830 --> 00:24:59,039

yeah that's right huge press conference

651
00:25:02,210 --> 00:25:00,840
which we feature in the movie where the

652
00:25:04,190 --> 00:25:02,220
Air Force pilots are talking about it

653
00:25:07,370 --> 00:25:04,200
openly they they released the cockpit

654
00:25:08,750 --> 00:25:07,380
recordings like the radar like wow yeah

655
00:25:10,190 --> 00:25:08,760
that doesn't happen in the states right

656
00:25:11,810 --> 00:25:10,200
the Air Force doesn't say [h__h] about

657
00:25:13,370 --> 00:25:11,820
this is more than Navy than anything I

658
00:25:15,409 --> 00:25:13,380
know the Air Force yeah I know they're

659
00:25:18,409 --> 00:25:15,419
they've been suspiciously quiet haven't

660
00:25:22,130 --> 00:25:18,419
they yeah for a long time yeah and then

661
00:25:24,289 --> 00:25:22,140
you got 95 in Rio 96 98 like it

662
00:25:25,850 --> 00:25:24,299
basically this just seems to happen more

663
00:25:27,649 --> 00:25:25,860

and more and more or people got more

664

00:25:29,810 --> 00:25:27,659

technology you know Palm quarters and

665

00:25:31,310 --> 00:25:29,820

that kind of thing easier to capture all

666

00:25:34,789 --> 00:25:31,320

of a sudden who knows you know there's

667

00:25:39,049 --> 00:25:34,799

there's footage that we show in the film

668

00:25:40,850 --> 00:25:39,059

I want to say it's from 97 or 98 of a

669

00:25:43,730 --> 00:25:40,860

disc and a little you hear a little boy

670

00:25:45,409 --> 00:25:43,740

go yeah look at the disc bomb like this

671

00:25:47,029 --> 00:25:45,419

looks like Saturn you could see the ring

672

00:25:48,350 --> 00:25:47,039

and everything pretty pretty damn good

673

00:25:50,870 --> 00:25:48,360

footage man that's that's pretty

674

00:25:53,090 --> 00:25:50,880

impressive stuff yeah yeah that was shot

675

00:25:55,010 --> 00:25:53,100

by I think an 11 year old

676
00:25:57,409 --> 00:25:55,020
that's probably on those old Handycam

677
00:26:00,649 --> 00:25:57,419
things with a full VHS tape you know it

678
00:26:02,510 --> 00:26:00,659
yeah you know it yeah exactly 19. but if

679
00:26:04,549 --> 00:26:02,520
you were gonna fake that because of the

680
00:26:06,529 --> 00:26:04,559
fact that it's actual film media it

681
00:26:08,210 --> 00:26:06,539
would be quite a bit harder digitally

682
00:26:10,029 --> 00:26:08,220
you could play with things but with old

683
00:26:14,930 --> 00:26:10,039
film

684
00:26:16,789 --> 00:26:14,940
thought I was it was it was faked it was

685
00:26:20,570 --> 00:26:16,799
you know it's

686
00:26:22,450 --> 00:26:20,580
you know I really hope that this is the

687
00:26:25,070 --> 00:26:22,460
first step

688
00:26:28,669 --> 00:26:25,080

in uh

689

00:26:30,950 --> 00:26:28,679

taking this case seriously and reopening

690

00:26:32,510 --> 00:26:30,960

investigations

691

00:26:33,769 --> 00:26:32,520

um and encouraging more people to come

692

00:26:35,269 --> 00:26:33,779

forward you know what I mean like I

693

00:26:37,669 --> 00:26:35,279

can't do it all and I've had people

694

00:26:39,769 --> 00:26:37,679

criticize me you know I try not to read

695

00:26:41,450 --> 00:26:39,779

the comments but sometimes you do it's

696

00:26:44,750 --> 00:26:41,460

like oh this is just another you know

697

00:26:46,990 --> 00:26:44,760

Fox fantasy of just you know people

698

00:26:50,630 --> 00:26:47,000

talking it's like

699

00:26:53,390 --> 00:26:50,640

you know uh well don't attack me like

700

00:26:55,070 --> 00:26:53,400

like you know if you want to like

701
00:26:57,169 --> 00:26:55,080
criticize the witness the first-hand

702
00:26:58,970 --> 00:26:57,179
witnesses you know I guess okay go ahead

703
00:27:00,110 --> 00:26:58,980
but I'm just reporting on it you know

704
00:27:02,269 --> 00:27:00,120
I'm not joining the definitive

705
00:27:05,090 --> 00:27:02,279
conclusions but I'm really hoping that

706
00:27:07,610 --> 00:27:05,100
in other words this film is not the end

707
00:27:10,010 --> 00:27:07,620
all be all end-all piece on this case

708
00:27:12,169 --> 00:27:10,020
this is like trying to catapult this

709
00:27:13,669 --> 00:27:12,179
case up into the Limelight and and hope

710
00:27:16,310 --> 00:27:13,679
that there are further investigations

711
00:27:18,289 --> 00:27:16,320
and further documentaries and additional

712
00:27:20,090 --> 00:27:18,299
eyewitnesses coming forward

713
00:27:22,690 --> 00:27:20,100

and I'd love to make the connection with

714

00:27:25,190 --> 00:27:22,700

America and and um

715

00:27:27,529 --> 00:27:25,200

obviously the Holy Grail would be a

716

00:27:29,990 --> 00:27:27,539

photograph of the being I mean duh yeah

717

00:27:32,510 --> 00:27:30,000

someone's got it you know they do oh no

718

00:27:35,510 --> 00:27:32,520

I believe me I know more that I know a

719

00:27:37,310 --> 00:27:35,520

lot about that yeah you think that's

720

00:27:39,409 --> 00:27:37,320

something find something just because

721

00:27:40,789 --> 00:27:39,419

you find something it doesn't mean you

722

00:27:42,769 --> 00:27:40,799

can get your hands on it that's right

723

00:27:44,510 --> 00:27:42,779

that's true yeah is that something you

724

00:27:47,390 --> 00:27:44,520

think in the future you'll be able to

725

00:27:49,669 --> 00:27:47,400

get your hands on or is it like Out Of

726

00:27:51,529 --> 00:27:49,679

Reach at this point no I think that it

727

00:27:52,909 --> 00:27:51,539

will come out at some point yeah whether

728

00:27:55,549 --> 00:27:52,919

that's sooner or later

729

00:27:57,169 --> 00:27:55,559

I think so let's hope I think this is my

730

00:27:59,149 --> 00:27:57,179

guess and you don't have to say yay your

731

00:28:01,190 --> 00:27:59,159

name but I think you know people that

732

00:28:02,810 --> 00:28:01,200

have seen it but they just can't get

733

00:28:05,570 --> 00:28:02,820

their hands on it or get those people

734

00:28:08,029 --> 00:28:05,580

willing to share but I think you know

735

00:28:09,890 --> 00:28:08,039

some credible people that may have seen

736

00:28:12,110 --> 00:28:09,900

it firsthand that's just my guess

737

00:28:15,310 --> 00:28:12,120

I think you're you're a good guesser

738

00:28:18,649 --> 00:28:15,320

good good I'm warm

739

00:28:21,049 --> 00:28:18,659

you're warm it's warm don't no you don't

740

00:28:23,090 --> 00:28:21,059

know so if you had no idea no one ever

741

00:28:24,890 --> 00:28:23,100

told you it would just be more like yeah

742

00:28:27,169 --> 00:28:24,900

I really hope so gee you think there

743

00:28:28,789 --> 00:28:27,179

would be but if you're if you're saying

744

00:28:30,590 --> 00:28:28,799

something like you know I think there's

745

00:28:32,210 --> 00:28:30,600

a good chance but it doesn't mean you

746

00:28:34,250 --> 00:28:32,220

can always get your hands on it it's

747

00:28:37,070 --> 00:28:34,260

because you know or have a good idea

748

00:28:41,149 --> 00:28:37,080

that's just my we have a very very

749

00:28:43,190 --> 00:28:41,159

beyond good idea yeah good yeah so James

750

00:28:44,649 --> 00:28:43,200

you gotta have part two with something

751

00:28:48,230 --> 00:28:44,659

right

752

00:28:49,909 --> 00:28:48,240

director's cut director's cut and James

753

00:28:51,350 --> 00:28:49,919

you've been doing a lot of press as of

754

00:28:52,850 --> 00:28:51,360

late because of this movie obviously

755

00:28:55,370 --> 00:28:52,860

when a movie comes out there's a lot of

756

00:28:58,310 --> 00:28:55,380

press involved uh this being one of them

757

00:29:00,230 --> 00:28:58,320

as well for the podcast but uh have you

758

00:29:02,149 --> 00:29:00,240

found the press to have changed their

759

00:29:04,909 --> 00:29:02,159

tune like we were talking before we got

760

00:29:07,010 --> 00:29:04,919

on uh the podcast before we we hit uh

761

00:29:09,169 --> 00:29:07,020

record about

762

00:29:11,810 --> 00:29:09,179

um being on CNN and how they had taken

763

00:29:13,730 --> 00:29:11,820

the subject actually quite seriously for

764

00:29:15,230 --> 00:29:13,740

once as opposed to playing the cheesy

765

00:29:17,269 --> 00:29:15,240

music that they normally do with the

766

00:29:20,269 --> 00:29:17,279

graphics like that we've seen in the

767

00:29:22,250 --> 00:29:20,279

past so have you seen a change in the

768

00:29:24,529 --> 00:29:22,260

way the media has approached you yeah

769

00:29:27,289 --> 00:29:24,539

and I I yes to answer your question I

770

00:29:29,090 --> 00:29:27,299

have seen a change and I I have believe

771

00:29:32,210 --> 00:29:29,100

it or not you know I've been on you know

772

00:29:33,710 --> 00:29:32,220

Fox and MSNBC and CNN and and

773

00:29:40,610 --> 00:29:33,720

um

774

00:29:42,169 --> 00:29:40,620

change primarily since 2017 after the

775

00:29:44,990 --> 00:29:42,179

New York Times article came out

776
00:29:46,430 --> 00:29:45,000
revealing atip that Secret Pentagon UFO

777
00:29:47,269 --> 00:29:46,440
program

778
00:29:50,269 --> 00:29:47,279
um

779
00:29:52,430 --> 00:29:50,279
and I actually went on like a CNN show

780
00:29:54,470 --> 00:29:52,440
last year and they had you know some of

781
00:29:57,409 --> 00:29:54,480
those cheesy graphics and I was like

782
00:29:59,029 --> 00:29:57,419
seriously and I made a comment to them I

783
00:30:01,730 --> 00:29:59,039
was like hey it wasn't like hyper

784
00:30:04,730 --> 00:30:01,740
critical I wasn't like you know

785
00:30:06,970 --> 00:30:04,740
shame on you I just said hey um thanks

786
00:30:10,130 --> 00:30:06,980
so much for having me on

787
00:30:11,630 --> 00:30:10,140
uh the next time perhaps we could do uh

788
00:30:14,930 --> 00:30:11,640

something more you know a little more

789

00:30:16,370 --> 00:30:14,940

serious uh uh consistent with the times

790

00:30:19,149 --> 00:30:16,380

you know we just had Congressional

791

00:30:21,289 --> 00:30:19,159

hearings and we're having all these uh

792

00:30:24,289 --> 00:30:21,299

high-level military and government

793

00:30:26,630 --> 00:30:24,299

officials uh basically admitting uh

794

00:30:29,269 --> 00:30:26,640

publicly that these things are real

795

00:30:32,510 --> 00:30:29,279

and that that they deserve further

796

00:30:33,590 --> 00:30:32,520

scientific investigation yada yada and

797

00:30:35,450 --> 00:30:33,600

so uh

798

00:30:36,590 --> 00:30:35,460

they they were like okay you know it

799

00:30:37,909 --> 00:30:36,600

kind of gave me a you know kind of a

800

00:30:39,409 --> 00:30:37,919

thumbs up and then about a year later

801
00:30:42,350 --> 00:30:39,419
they had me on again and there was none

802
00:30:43,789 --> 00:30:42,360
of that cheesy music and spooky graphics

803
00:30:46,190 --> 00:30:43,799
and you know they they'll have like a

804
00:30:47,750 --> 00:30:46,200
little saucer with the sound with it

805
00:30:50,029 --> 00:30:47,760
flying off in the distance then you know

806
00:30:53,810 --> 00:30:50,039
you're on and so that was refreshing

807
00:30:57,230 --> 00:30:53,820
very very refreshing and um I think that

808
00:30:59,510 --> 00:30:57,240
uh yeah I think they're realizing that

809
00:31:02,149 --> 00:30:59,520
um that those days of sort of ridicule

810
00:31:04,190 --> 00:31:02,159
and stuff Green Smoke yeah I think

811
00:31:06,049 --> 00:31:04,200
that's a thing of the past

812
00:31:07,610 --> 00:31:06,059
we're like I mentioned before in a few

813
00:31:09,889 --> 00:31:07,620

other podcasts we still have a problem

814

00:31:11,389 --> 00:31:09,899

with that in Canada when they're not

815

00:31:13,070 --> 00:31:11,399

taking it as seriously as they should

816

00:31:15,710 --> 00:31:13,080

and then when they do they have the

817

00:31:19,310 --> 00:31:15,720

cheesy graphics and uh you know the

818

00:31:20,930 --> 00:31:19,320

sound effects and on a lighter note you

819

00:31:22,789 --> 00:31:20,940

know I kind of play this segment what

820

00:31:24,409 --> 00:31:22,799

they would normally play a puppy or a

821

00:31:25,610 --> 00:31:24,419

chimpanzee playing with a cat or

822

00:31:27,470 --> 00:31:25,620

something like that at the end of the

823

00:31:29,630 --> 00:31:27,480

show they normally plug that away for

824

00:31:31,250 --> 00:31:29,640

the UFO nuts you know on the night or on

825

00:31:33,889 --> 00:31:31,260

a lighter note some people have seen

826

00:31:36,110 --> 00:31:33,899

some lights in the sky to me it's not a

827

00:31:38,330 --> 00:31:36,120

lighter note it's the most serious Topic

828

00:31:39,529 --> 00:31:38,340

in human history is whether or not we're

829

00:31:41,870 --> 00:31:39,539

alone or whether or not we're being

830

00:31:45,049 --> 00:31:41,880

visited by somebody from another

831

00:31:46,909 --> 00:31:45,059

galaxy or from an interdimensional or

832

00:31:48,710 --> 00:31:46,919

extra-term pastoral like there's so many

833

00:31:51,289 --> 00:31:48,720

different variations and theories out

834

00:31:52,789 --> 00:31:51,299

there now but Canada's still behind the

835

00:31:54,950 --> 00:31:52,799

times and even though that we're seeing

836

00:31:58,130 --> 00:31:54,960

CNN taking it seriously we're seeing you

837

00:31:59,750 --> 00:31:58,140

on multiple different platforms we still

838

00:32:01,909 --> 00:31:59,760

don't cover it as well as we should this

839

00:32:03,230 --> 00:32:01,919

side of the Border we have five official

840

00:32:06,350 --> 00:32:03,240

coins I think we're going on six

841

00:32:08,090 --> 00:32:06,360

official coins that from like UFO events

842

00:32:09,590 --> 00:32:08,100

have actually taken place in Canada that

843

00:32:11,690 --> 00:32:09,600

are recognized by the government of

844

00:32:13,490 --> 00:32:11,700

Canada yeah but yeah what about what

845

00:32:15,710 --> 00:32:13,500

about Falcon Lake I love that case yeah

846

00:32:18,950 --> 00:32:15,720

that is a coin that's a coin shag Harbor

847

00:32:21,289 --> 00:32:18,960

as well yeah dag Harbor yeah yeah we've

848

00:32:23,570 --> 00:32:21,299

had some good cases where are you guys I

849

00:32:25,310 --> 00:32:23,580

think Falcon Lake is fascinating yeah

850

00:32:27,889 --> 00:32:25,320

because that guy wasn't he like a

851
00:32:29,690 --> 00:32:27,899
geologist or something or uh yeah he's

852
00:32:31,610 --> 00:32:29,700
working on rocks and stuff like that he

853
00:32:33,769 --> 00:32:31,620
brought out some artwork and he was just

854
00:32:36,289 --> 00:32:33,779
doing some web whatever that they

855
00:32:38,870 --> 00:32:36,299
painted around multiple languages he was

856
00:32:40,549 --> 00:32:38,880
trying to speak like Russian and all

857
00:32:42,710 --> 00:32:40,559
these different languages to because he

858
00:32:44,450 --> 00:32:42,720
said he could hear them talking

859
00:32:46,130 --> 00:32:44,460
yeah and then when he approached it

860
00:32:48,110 --> 00:32:46,140
there's some sort of grill that was on

861
00:32:50,750 --> 00:32:48,120
the side and that

862
00:32:52,430 --> 00:32:50,760
didn't he put his head inside or I'm not

863
00:32:53,810 --> 00:32:52,440

sure if he actually got to Peak inside I

864

00:32:56,149 --> 00:32:53,820

think he said that there was a door that

865

00:32:58,789 --> 00:32:56,159

was open and when he approached it it

866

00:33:01,610 --> 00:32:58,799

closed okay what was his name Stefan

867

00:33:03,710 --> 00:33:01,620

something uh I'm gonna the listeners are

868

00:33:05,870 --> 00:33:03,720

gonna kill me for not knowing this uh

869

00:33:08,810 --> 00:33:05,880

but yeah it's seven Falcon Lake right

870

00:33:09,830 --> 00:33:08,820

yeah yeah yeah we had Grand Cameron on a

871

00:33:12,409 --> 00:33:09,840

couple weeks ago and he was talking

872

00:33:14,149 --> 00:33:12,419

about Charlie Red Star which was in

873

00:33:16,669 --> 00:33:14,159

Manitoba and I think what was it North

874

00:33:18,590 --> 00:33:16,679

Dakota or something yeah uh right above

875

00:33:19,850 --> 00:33:18,600

the well right beside the border of the

876

00:33:22,970 --> 00:33:19,860

United States where they kept the

877

00:33:24,649 --> 00:33:22,980

nuclear arms uh weapons yeah but and it

878

00:33:25,909 --> 00:33:24,659

was repeatable because he heard about it

879

00:33:27,649 --> 00:33:25,919

and you know him and his buddies were

880

00:33:29,149 --> 00:33:27,659

bored one day driving around too young

881

00:33:30,769 --> 00:33:29,159

to drink or go to the bar so they're

882

00:33:32,870 --> 00:33:30,779

like oh let's drive across the border

883

00:33:35,810 --> 00:33:32,880

and go to where this thing apparently is

884

00:33:37,549 --> 00:33:35,820

and sure enough it was red you know orbs

885

00:33:40,009 --> 00:33:37,559

and then they saw a craft on the ground

886

00:33:41,570 --> 00:33:40,019

taken off and playing with them happened

887

00:33:42,710 --> 00:33:41,580

a couple of times over and over so

888

00:33:44,210 --> 00:33:42,720

repeatable

889

00:33:47,330 --> 00:33:44,220

you guys

890

00:33:48,710 --> 00:33:47,340

uh I'm trying to think of the the name

891

00:33:51,130 --> 00:33:48,720

of the gentleman I mean we went back to

892

00:33:53,330 --> 00:33:51,140

the drawing board with the phenomenon

893

00:33:55,970 --> 00:33:53,340

after I'd met

894

00:33:57,710 --> 00:33:55,980

uh again I have to acknowledge George

895

00:33:59,090 --> 00:33:57,720

Knapp for this George Knapp set this

896

00:34:00,710 --> 00:33:59,100

whole thing up where I got to meet with

897

00:34:03,649 --> 00:34:00,720

Senator Harry Reid was a former Senate

898

00:34:05,630 --> 00:34:03,659

Majority Leader uh one of the I don't

899

00:34:07,970 --> 00:34:05,640

know third fourth most powerful man in

900

00:34:11,389 --> 00:34:07,980

the in the United States at one point in

901
00:34:13,369 --> 00:34:11,399
any case uh Senator Reid

902
00:34:16,190 --> 00:34:13,379
said to me while we were doing sort of

903
00:34:17,210 --> 00:34:16,200
walk and talk like a b-roll shot I asked

904
00:34:19,129 --> 00:34:17,220
him hey what was one of the more

905
00:34:21,050 --> 00:34:19,139
astonishing aspects of the phenomenon

906
00:34:22,730 --> 00:34:21,060
and that's when he said the Noose

907
00:34:25,909 --> 00:34:22,740
shutting off our news

908
00:34:29,810 --> 00:34:25,919
so I went back kind of the drawing board

909
00:34:31,909 --> 00:34:29,820
and I included I contacted uh uh the guy

910
00:34:34,129 --> 00:34:31,919
that wrote the book on it I'll think of

911
00:34:37,129 --> 00:34:34,139
his name in a second um but in any case

912
00:34:38,990 --> 00:34:37,139
uh we covered that whole segment in in

913
00:34:42,169 --> 00:34:39,000

the phenomenon because of that meeting I

914

00:34:46,250 --> 00:34:42,179

had with Senator Harry Reid and in the

915

00:34:49,909 --> 00:34:46,260

process of investigating that that those

916

00:34:52,070 --> 00:34:49,919

cases I Came Upon A researcher who was

917

00:34:55,369 --> 00:34:52,080

Project sign archive

918

00:34:58,609 --> 00:34:55,379

who had documented all these people in

919

00:34:59,510 --> 00:34:58,619

the 80s and 90s thank god

920

00:35:02,870 --> 00:34:59,520

um

921

00:35:06,130 --> 00:35:02,880

and uh uh Tom something but in any case

922

00:35:10,069 --> 00:35:06,140

he had this story from Minot

923

00:35:11,990 --> 00:35:10,079

m-i-n-o-t Minot Air Force Base okay okay

924

00:35:14,569 --> 00:35:12,000

that hasn't come out yet

925

00:35:16,130 --> 00:35:14,579

but they had like these and it's all on

926

00:35:17,990 --> 00:35:16,140

tape

927

00:35:21,470 --> 00:35:18,000

and at some point I want to do a story

928

00:35:25,490 --> 00:35:21,480

with this guy because it is Tom tulan

929

00:35:29,089 --> 00:35:25,500

is his name project sign archive and he

930

00:35:31,310 --> 00:35:29,099

had gone thank God and documented all

931

00:35:34,730 --> 00:35:31,320

these witnesses that were you know from

932

00:35:36,770 --> 00:35:34,740

the 40s and 50s and 60s he started I

933

00:35:38,630 --> 00:35:36,780

think in the 80s he went he had a really

934

00:35:40,430 --> 00:35:38,640

nice camera like like a really top of

935

00:35:42,890 --> 00:35:40,440

the line camera in the 80s professional

936

00:35:44,750 --> 00:35:42,900

grade and a good sound you know

937

00:35:46,430 --> 00:35:44,760

microphone and he went and you just like

938

00:35:47,810 --> 00:35:46,440

got all these people on camera because

939

00:35:49,250 --> 00:35:47,820

he knew they were all going to die out

940

00:35:51,589 --> 00:35:49,260

no nothing was ever going to be done

941

00:35:53,230 --> 00:35:51,599

with it and he's got witnesses at Minot

942

00:35:57,470 --> 00:35:53,240

Air Force Base from

943

00:35:59,510 --> 00:35:57,480

1967. holy smokes you got these remote

944

00:36:02,270 --> 00:35:59,520

silos

945

00:36:04,970 --> 00:36:02,280

and when they're when they're working on

946

00:36:07,730 --> 00:36:04,980

these missiles at night they have like

947

00:36:09,589 --> 00:36:07,740

one guy standing at the top they got The

948

00:36:10,730 --> 00:36:09,599

Silo open and they got the engineer down

949

00:36:12,230 --> 00:36:10,740

in there and the mechanic and he's

950

00:36:14,210 --> 00:36:12,240

fixing these and maintaining whatever

951
00:36:16,190 --> 00:36:14,220
he's doing but he's got a guy on guard

952
00:36:20,030 --> 00:36:16,200
at the top

953
00:36:21,170 --> 00:36:20,040
and uh they're uh you know communicating

954
00:36:23,690 --> 00:36:21,180
back and forth like two o'clock in the

955
00:36:25,430 --> 00:36:23,700
morning and their arm guard is up top

956
00:36:28,130 --> 00:36:25,440
while the other guys down in the silos

957
00:36:30,230 --> 00:36:28,140
open and then there's another airplane I

958
00:36:34,910 --> 00:36:30,240
think in the sky United States Air Force

959
00:36:37,910 --> 00:36:34,920
airplane over Minot and uh a a a disc

960
00:36:41,329 --> 00:36:37,920
lands like right off of the distance

961
00:36:43,490 --> 00:36:41,339
and um you got the testimony from the

962
00:36:46,250 --> 00:36:43,500
pilots up top you got testimony I mean

963
00:36:47,810 --> 00:36:46,260

from the uh two guys working on the

964

00:36:49,250 --> 00:36:47,820

missile silo but just imagine like two

965

00:36:51,170 --> 00:36:49,260

o'clock in the morning and all of a

966

00:36:53,810 --> 00:36:51,180

sudden you've got a flying saucer come

967

00:36:56,810 --> 00:36:53,820

down and land like you know it's one of

968

00:36:58,550 --> 00:36:56,820

the it's it's it's it's very very little

969

00:37:00,230 --> 00:36:58,560

known and people know about the Minot

970

00:37:03,470 --> 00:37:00,240

Air Force Base but this testimony this

971

00:37:05,810 --> 00:37:03,480

guy Tom tulian sitting on his I'm not

972

00:37:07,310 --> 00:37:05,820

doing it justice because I I did not do

973

00:37:09,170 --> 00:37:07,320

all the research on it and he didn't

974

00:37:11,089 --> 00:37:09,180

want to let it go to be included it's

975

00:37:14,089 --> 00:37:11,099

part of the the one of the many stories

976

00:37:16,069 --> 00:37:14,099

that we did in the phenomenon but but at

977

00:37:19,490 --> 00:37:16,079

some point that will come out and it is

978

00:37:21,770 --> 00:37:19,500

absolutely staggering

979

00:37:24,589 --> 00:37:21,780

um you know I mean it's one yeah it's

980

00:37:27,530 --> 00:37:24,599

you know it's it's it's it's phenomenal

981

00:37:29,810 --> 00:37:27,540

so we we had people in the past James

982

00:37:31,970 --> 00:37:29,820

that didn't say anything and like Louie

983

00:37:34,010 --> 00:37:31,980

mentioned many times if you were told to

984

00:37:36,349 --> 00:37:34,020

shut up you shut up like you didn't say

985

00:37:38,569 --> 00:37:36,359

anything especially back in the you know

986

00:37:40,069 --> 00:37:38,579

the 40s 50s 60s that was just the way it

987

00:37:43,490 --> 00:37:40,079

was we didn't have social media

988

00:37:45,530 --> 00:37:43,500

everybody was isolated but we're getting

989

00:37:47,930 --> 00:37:45,540

that change now like you know with uh

990

00:37:49,490 --> 00:37:47,940

everybody's got a cell phone on them at

991

00:37:51,770 --> 00:37:49,500

all times I mean you're always within

992

00:37:54,170 --> 00:37:51,780

two feet away from your cell phone uh

993

00:37:55,490 --> 00:37:54,180

it's we're bound to capture something uh

994

00:37:56,930 --> 00:37:55,500

somebody's bound to capture like even

995

00:37:59,930 --> 00:37:56,940

we're thinking about the Phoenix Lights

996

00:38:01,370 --> 00:37:59,940

uh you know incident something like that

997

00:38:03,530 --> 00:38:01,380

happens again this time will be

998

00:38:06,170 --> 00:38:03,540

irrefutable proof you'll have thousands

999

00:38:07,970 --> 00:38:06,180

of people with different angles that

1000

00:38:11,089 --> 00:38:07,980

will have recorded uh you know something

1001

00:38:13,069 --> 00:38:11,099

like that are we more is it different

1002

00:38:14,690 --> 00:38:13,079

generation now so we're all willing to

1003

00:38:16,670 --> 00:38:14,700

talk about it as opposed to the

1004

00:38:18,589 --> 00:38:16,680

generation before or is it just that

1005

00:38:20,990 --> 00:38:18,599

we're having more incidences now more

1006

00:38:22,550 --> 00:38:21,000

more comfortable talking about it as far

1007

00:38:25,609 --> 00:38:22,560

as you're concerned

1008

00:38:27,530 --> 00:38:25,619

well you know it's funny because I've

1009

00:38:30,650 --> 00:38:27,540

thought about this a lot

1010

00:38:32,089 --> 00:38:30,660

and I actually asked the question to a

1011

00:38:34,670 --> 00:38:32,099

couple people in the intelligence

1012

00:38:38,650 --> 00:38:34,680

community and I said

1013

00:38:41,329 --> 00:38:38,660

are things our sightings like uh

1014

00:38:44,030 --> 00:38:41,339

intensifying is as the

1015

00:38:46,790 --> 00:38:44,040

um are the number of sightings

1016

00:38:49,250 --> 00:38:46,800

happening with higher frequency

1017

00:38:51,710 --> 00:38:49,260

or is it the fact that we just have more

1018

00:38:56,270 --> 00:38:51,720

sensors and we're detecting them better

1019

00:38:57,530 --> 00:38:56,280

he said more frequency it's more often

1020

00:39:01,550 --> 00:38:57,540

it's not just the fact that we have

1021

00:39:03,650 --> 00:39:01,560

better sensors I thought okay

1022

00:39:08,450 --> 00:39:03,660

um and then I thought

1023

00:39:12,130 --> 00:39:08,460

I wonder if there's a connection between

1024

00:39:14,329 --> 00:39:12,140

our Consciousness our awareness of them

1025

00:39:16,010 --> 00:39:14,339

if there is some kind of and I'm not

1026
00:39:19,450 --> 00:39:16,020
saying that there is I'm not saying that

1027
00:39:21,950 --> 00:39:19,460
there isn't but I wonder if

1028
00:39:25,250 --> 00:39:21,960
just our very knowledge of their

1029
00:39:29,760 --> 00:39:25,260
presence would cause them

1030
00:39:33,950 --> 00:39:31,010
[Music]

1031
00:39:36,530 --> 00:39:33,960
and and where is this all headed you

1032
00:39:39,710 --> 00:39:36,540
know what I mean yeah and um it's

1033
00:39:42,530 --> 00:39:39,720
exciting it's a little spooky yeah but

1034
00:39:44,510 --> 00:39:42,540
but I you know I I mean I've I've always

1035
00:39:45,829 --> 00:39:44,520
said that if I felt if they were here to

1036
00:39:46,970 --> 00:39:45,839
destroy us we would have known that a

1037
00:39:48,770 --> 00:39:46,980
long time ago it would have been just

1038
00:39:50,569 --> 00:39:48,780

you know over with

1039

00:39:52,069 --> 00:39:50,579

um I think it's kind of

1040

00:39:57,410 --> 00:39:52,079

I don't know

1041

00:40:00,170 --> 00:39:58,790

when we were trying to come up with a

1042

00:40:02,150 --> 00:40:00,180

DOT with it with a name for the

1043

00:40:05,690 --> 00:40:02,160

phenomenon

1044

00:40:07,849 --> 00:40:05,700

one of the titles that we toyed with we

1045

00:40:09,770 --> 00:40:07,859

didn't ultimately like it but it was all

1046

00:40:12,829 --> 00:40:09,780

of the above

1047

00:40:16,790 --> 00:40:12,839

and the reason being is that the more I

1048

00:40:19,370 --> 00:40:16,800

learn about this elusive phenomenon uh

1049

00:40:21,410 --> 00:40:19,380

the more I'm maybe kind of coming to the

1050

00:40:23,810 --> 00:40:21,420

conclusion that

1051
00:40:27,109 --> 00:40:23,820
which could be interdimensional it could

1052
00:40:29,089 --> 00:40:27,119
be interplanetary it could be time

1053
00:40:31,670 --> 00:40:29,099
traveler it could be

1054
00:40:34,490 --> 00:40:31,680
[h__h] man I mean why wouldn't it be why

1055
00:40:38,690 --> 00:40:34,500
couldn't it be all of the above you know

1056
00:40:40,069 --> 00:40:38,700
what I mean yeah and so uh I I look I'm

1057
00:40:41,750 --> 00:40:40,079
not saying that it is or it isn't I know

1058
00:40:43,130 --> 00:40:41,760
there's a lot of people that in the in

1059
00:40:45,710 --> 00:40:43,140
the community that probably feel that

1060
00:40:46,790 --> 00:40:45,720
I'm too conservative in my willingness

1061
00:40:49,550 --> 00:40:46,800
to

1062
00:40:51,650 --> 00:40:49,560
make any assumptions or statements like

1063
00:40:54,710 --> 00:40:51,660

that I just feel like I'm not I just I'm

1064

00:40:57,050 --> 00:40:54,720

not I don't know I'd like to know but

1065

00:40:59,569 --> 00:40:57,060

I'm inclined to think that why couldn't

1066

00:41:01,930 --> 00:40:59,579

it be all the above yes really awfully

1067

00:41:04,490 --> 00:41:01,940

Big Universe you know

1068

00:41:06,410 --> 00:41:04,500

Hal putoff wrote an article about that

1069

00:41:08,530 --> 00:41:06,420

call it the ultra-terrestrial where it's

1070

00:41:11,270 --> 00:41:08,540

multiple theories it's not just

1071

00:41:12,589 --> 00:41:11,280

extraterrestrial or interdimensional if

1072

00:41:14,150 --> 00:41:12,599

you want to understand it you have to

1073

00:41:16,550 --> 00:41:14,160

understand that it's all connected

1074

00:41:18,710 --> 00:41:16,560

Poltergeist Cryptids you know the more

1075

00:41:21,230 --> 00:41:18,720

down the rabbit hole you go the crazier

1076

00:41:22,190 --> 00:41:21,240

it gets I mean the one thing that I

1077

00:41:24,890 --> 00:41:22,200

remember

1078

00:41:27,710 --> 00:41:24,900

uh talking with Jacques valet about

1079

00:41:30,530 --> 00:41:27,720

is this you know what what what what

1080

00:41:33,050 --> 00:41:30,540

they do know is that there appears to be

1081

00:41:35,210 --> 00:41:33,060

this omnipresent intelligence

1082

00:41:39,770 --> 00:41:35,220

that has the ability to sort of manifest

1083

00:41:41,750 --> 00:41:39,780

itself yeah and like many different ways

1084

00:41:44,329 --> 00:41:41,760

whether that be nuts and bolts or

1085

00:41:46,190 --> 00:41:44,339

psychic do you know what I mean yeah so

1086

00:41:47,630 --> 00:41:46,200

that seems to be kind of around us at

1087

00:41:49,010 --> 00:41:47,640

all times and there seems to be a

1088

00:41:51,349 --> 00:41:49,020

connection like I've talked to enough

1089

00:41:52,670 --> 00:41:51,359

Witnesses from all around the world that

1090

00:41:54,109 --> 00:41:52,680

said

1091

00:41:56,390 --> 00:41:54,119

um not all of them have this experience

1092

00:41:57,890 --> 00:41:56,400

but a lot of them do where they had a

1093

00:41:59,569 --> 00:41:57,900

immediate connection there was a some

1094

00:42:00,829 --> 00:41:59,579

level of communication when they're just

1095

00:42:03,109 --> 00:42:00,839

looking at a craft they're not even

1096

00:42:04,790 --> 00:42:03,119

looking at a being that there's some

1097

00:42:05,990 --> 00:42:04,800

kind of you know like I remember I

1098

00:42:09,530 --> 00:42:06,000

interviewed this guy but you mentioned

1099

00:42:12,650 --> 00:42:09,540

the Phoenix Lights he was a um

1100

00:42:14,510 --> 00:42:12,660

was it a Northwest or something airline

1101

00:42:16,670 --> 00:42:14,520

pilot I'll think of I'll think of it in

1102

00:42:20,510 --> 00:42:16,680

a second but um

1103

00:42:22,190 --> 00:42:20,520

he um we get to the trig Johnson

1104

00:42:24,290 --> 00:42:22,200

and uh

1105

00:42:27,470 --> 00:42:24,300

we get to the end of the interview

1106

00:42:30,470 --> 00:42:27,480

and he saw that big massive UFO in

1107

00:42:32,750 --> 00:42:30,480

January 13th 1997. he said it was like

1108

00:42:34,430 --> 00:42:32,760

dragon on the ground practically it was

1109

00:42:37,069 --> 00:42:34,440

flying so low it was like it was gonna

1110

00:42:39,170 --> 00:42:37,079

land and you could land an airplane it

1111

00:42:40,010 --> 00:42:39,180

was absolutely massive like a floating

1112

00:42:42,890 --> 00:42:40,020

city

1113

00:42:46,069 --> 00:42:42,900

and uh and he had to get an interview

1114

00:42:47,990 --> 00:42:46,079

and he goes oh there's something else

1115

00:42:49,550 --> 00:42:48,000

and I said what Drake you know what is

1116

00:42:51,950 --> 00:42:49,560

it you could tell triggers like a nuts

1117

00:42:55,810 --> 00:42:51,960

and bolts pragmatic he's an airline

1118

00:42:59,270 --> 00:42:55,820

pilot you know that's you feel you know

1119

00:43:02,450 --> 00:42:59,280

about it I said no trick man please like

1120

00:43:03,829 --> 00:43:02,460

what ah there's something else about the

1121

00:43:07,490 --> 00:43:03,839

answer is

1122

00:43:09,650 --> 00:43:07,500

and he just he knew how crazy it sounded

1123

00:43:11,870 --> 00:43:09,660

and he just didn't want to say it

1124

00:43:14,390 --> 00:43:11,880

but I just pried it out of him and I

1125

00:43:16,130 --> 00:43:14,400

said Craig please just come on I'm not

1126

00:43:19,130 --> 00:43:16,140

going to judge you what

1127

00:43:21,849 --> 00:43:19,140

and he goes ah son of a [h__\h]

1128

00:43:25,190 --> 00:43:21,859

the damn thing said something to me

1129

00:43:27,050 --> 00:43:25,200

I said I said well what what did it say

1130

00:43:29,450 --> 00:43:27,060

he goes oh God

1131

00:43:31,370 --> 00:43:29,460

we we we're not here to harm you we

1132

00:43:32,569 --> 00:43:31,380

didn't come to we're not we're here in

1133

00:43:33,950 --> 00:43:32,579

peace we're not here to harm something

1134

00:43:36,290 --> 00:43:33,960

like this

1135

00:43:37,849 --> 00:43:36,300

like not like we literally we come in

1136

00:43:39,230 --> 00:43:37,859

peace but we're not here to do you any

1137

00:43:40,490 --> 00:43:39,240

harm or something like that right and

1138

00:43:42,230 --> 00:43:40,500

they put that in his mind when he was

1139

00:43:44,450 --> 00:43:42,240

looking at it but he just like didn't

1140

00:43:47,450 --> 00:43:44,460

want to share it because he was he knew

1141

00:43:49,370 --> 00:43:47,460

that he was going to be laughed at or he

1142

00:43:51,829 --> 00:43:49,380

knew just how unlikely that would be to

1143

00:43:53,390 --> 00:43:51,839

believe something like that so it just

1144

00:43:56,510 --> 00:43:53,400

made me you know and I've heard that

1145

00:43:58,130 --> 00:43:56,520

many many times but you know it makes

1146

00:43:59,930 --> 00:43:58,140

you believe it even more when you get a

1147

00:44:02,329 --> 00:43:59,940

witness like that it's just so reluctant

1148

00:44:04,309 --> 00:44:02,339

to to share that kind of stuff you know

1149

00:44:05,870 --> 00:44:04,319

and let me mention one one more thing

1150

00:44:07,670 --> 00:44:05,880

because

1151

00:44:09,230 --> 00:44:07,680

you guys talked about that definitive

1152

00:44:10,730 --> 00:44:09,240

piece of evidence photographic evidence

1153

00:44:13,370 --> 00:44:10,740

then you'd mentioned the Phoenix Lights

1154

00:44:16,250 --> 00:44:13,380

case well the first time

1155

00:44:19,069 --> 00:44:16,260

I ever heard

1156

00:44:22,490 --> 00:44:19,079

from apparently credible people about

1157

00:44:25,490 --> 00:44:22,500

these alleged Men in Black

1158

00:44:28,370 --> 00:44:25,500

I was doing

1159

00:44:29,770 --> 00:44:28,380

was it 50 years of denial or was it out

1160

00:44:32,809 --> 00:44:29,780

of the blue

1161

00:44:35,510 --> 00:44:32,819

I can't remember but I did a couple

1162

00:44:36,950 --> 00:44:35,520

films in the 90s I started let's see I

1163

00:44:40,970 --> 00:44:36,960

did 50 years to denial which I think I

1164

00:44:43,190 --> 00:44:40,980

started that one in like 94 95.

1165

00:44:45,650 --> 00:44:43,200

yeah something like that and I started

1166

00:44:48,470 --> 00:44:45,660

out of the blue in like 99 98.99

1167

00:44:50,089 --> 00:44:48,480

probably 99 yeah

1168

00:44:52,849 --> 00:44:50,099

and uh

1169

00:44:54,829 --> 00:44:52,859

I'm investigating this massive flyover

1170

00:44:57,770 --> 00:44:54,839

of this big Boomerang shape craft

1171

00:45:00,290 --> 00:44:57,780

because my I well I'd heard about the

1172

00:45:01,490 --> 00:45:00,300

news but my my roommate at the time the

1173

00:45:04,010 --> 00:45:01,500

guy that I told you about that just came

1174

00:45:05,089 --> 00:45:04,020

to visit me in in uh Vermont my buddy

1175

00:45:10,790 --> 00:45:05,099

Johnny

1176

00:45:13,309 --> 00:45:10,800

dad's next door neighbor was a pilot and

1177

00:45:16,550 --> 00:45:13,319

they were having a barbecue like in 97

1178

00:45:17,930 --> 00:45:16,560

or 98 and uh and somehow the

1179

00:45:20,150 --> 00:45:17,940

conversation came up that like you know

1180

00:45:21,470 --> 00:45:20,160

my my son's best friend they lived

1181

00:45:24,170 --> 00:45:21,480

together they're doing a UFO talking

1182

00:45:27,829 --> 00:45:24,180

about blah blah the the guy goes

1183

00:45:30,950 --> 00:45:27,839

uh uh yeah I the the next door neighbor

1184

00:45:33,109 --> 00:45:30,960

who's a pilot tells my friend's dad that

1185

00:45:35,030 --> 00:45:33,119

this object Flew Over the you know the

1186

00:45:37,069 --> 00:45:35,040

state that was so big you know you could

1187

00:45:39,050 --> 00:45:37,079

land an airplane on it kind of thing so

1188

00:45:40,970 --> 00:45:39,060

of course I went down to Phoenix and I

1189

00:45:43,910 --> 00:45:40,980

started to investigate this case and I

1190

00:45:46,190 --> 00:45:43,920

included those investigations in in

1191

00:45:48,410 --> 00:45:46,200

um out of the blue well I got an

1192

00:45:49,970 --> 00:45:48,420

interview with Francis barwood who was

1193

00:45:51,710 --> 00:45:49,980

councilwoman at the time and she was one

1194

00:45:53,690 --> 00:45:51,720

of the few government Representatives

1195

00:45:55,550 --> 00:45:53,700

that was willing to speak up on the

1196

00:45:57,290 --> 00:45:55,560

behalf of her constituents and people

1197

00:45:58,970 --> 00:45:57,300

like hey let's let's get an

1198

00:46:01,849 --> 00:45:58,980

investigation of course she was lamb

1199

00:46:03,410 --> 00:46:01,859

pasted over of the media and ridiculed

1200

00:46:06,470 --> 00:46:03,420

and there were cartoons about her I mean

1201

00:46:09,109 --> 00:46:06,480

they destroyed her and um

1202

00:46:10,609 --> 00:46:09,119

she gets a phone call and I'm in I'm

1203

00:46:13,010 --> 00:46:10,619

interviewing her and I'm looking into

1204

00:46:15,109 --> 00:46:13,020

this whole thing at the time she gets a

1205

00:46:17,690 --> 00:46:15,119

phone call from this guy and he goes uh

1206

00:46:19,130 --> 00:46:17,700

he goes hey I understand you're asking

1207

00:46:20,150 --> 00:46:19,140

for witness more witness coming forward

1208

00:46:23,329 --> 00:46:20,160

and you want to launch investigation

1209

00:46:26,510 --> 00:46:23,339

blah blah uh I shot videotape of this

1210

00:46:29,750 --> 00:46:26,520

craft because he's like I'm a I'm a I'm

1211

00:46:31,849 --> 00:46:29,760

a veteran I I have scanners I listed the

1212

00:46:33,470 --> 00:46:31,859

truckers on the radio and I'm also

1213

00:46:35,750 --> 00:46:33,480

trying to get it I was trying to get a

1214

00:46:38,150 --> 00:46:35,760

tape recording of the hail Bob Comet

1215

00:46:40,250 --> 00:46:38,160

which was taking place during that time

1216

00:46:41,990 --> 00:46:40,260

so he was on his roof with a tripod and

1217

00:46:43,609 --> 00:46:42,000

a video camera and he had his little

1218

00:46:45,710 --> 00:46:43,619

scanner radio so he listened to truckers

1219

00:46:46,730 --> 00:46:45,720

on Interstate 10 and he's up there and

1220

00:46:48,710 --> 00:46:46,740

he's going to get a shot of the hail

1221

00:46:51,290 --> 00:46:48,720

ball comment with this camera and his

1222

00:46:53,870 --> 00:46:51,300

tripod and um

1223

00:46:55,670 --> 00:46:53,880

he said he can hear the truckers on

1224

00:46:57,410 --> 00:46:55,680

Interstate 10 talking about this massive

1225

00:47:00,410 --> 00:46:57,420

Boomerang shaped craft he was picking it

1226
00:47:02,030 --> 00:47:00,420
up on his walkie-talkie things and so he

1227
00:47:04,130 --> 00:47:02,040
was like holy crap this thing's like

1228
00:47:06,770 --> 00:47:04,140
flying right towards my house so he

1229
00:47:09,230 --> 00:47:06,780
videotaped the craft with a camera all

1230
00:47:10,430 --> 00:47:09,240
set up ready to go as this thing floated

1231
00:47:13,130 --> 00:47:10,440
right over the top

1232
00:47:14,690 --> 00:47:13,140
so he's like I got fast he goes I got

1233
00:47:16,370 --> 00:47:14,700
excellent footage of this would you like

1234
00:47:18,710 --> 00:47:16,380
to see it she goes yeah

1235
00:47:20,390 --> 00:47:18,720
yeah so they make arrangements where

1236
00:47:23,630 --> 00:47:20,400
he's going to drop it off at her office

1237
00:47:25,490 --> 00:47:23,640
and I'm again I'm I'm investigating all

1238
00:47:27,410 --> 00:47:25,500

this as it's happening I'm interviewing

1239

00:47:29,510 --> 00:47:27,420

Francis barwood

1240

00:47:33,470 --> 00:47:29,520

um and uh

1241

00:47:36,109 --> 00:47:33,480

uh he doesn't show up at her house

1242

00:47:38,809 --> 00:47:36,119

he doesn't show up at her office

1243

00:47:41,210 --> 00:47:38,819

and I guess about a week goes by

1244

00:47:43,130 --> 00:47:41,220

and he calls her

1245

00:47:44,750 --> 00:47:43,140

and he says well hey what'd you think

1246

00:47:46,010 --> 00:47:44,760

she goes what do you mean what did I

1247

00:47:47,930 --> 00:47:46,020

think you're supposed to drop it off of

1248

00:47:49,370 --> 00:47:47,940

my in my office

1249

00:47:52,849 --> 00:47:49,380

and he goes well

1250

00:47:54,290 --> 00:47:52,859

well you showed up at my house people

1251
00:47:56,390 --> 00:47:54,300
showed up in my house said they're from

1252
00:47:57,890 --> 00:47:56,400
your office and I gave it to them

1253
00:47:59,809 --> 00:47:57,900
she's like what are you talking about I

1254
00:48:01,790 --> 00:47:59,819
didn't say anybody down to your I swear

1255
00:48:04,730 --> 00:48:01,800
to God this is true I didn't include

1256
00:48:07,750 --> 00:48:04,740
this in and out of the blue because I

1257
00:48:09,890 --> 00:48:07,760
just I just foreign

1258
00:48:11,750 --> 00:48:09,900
terms with these so-called men and black

1259
00:48:14,569 --> 00:48:11,760
people I finally did in a moment of

1260
00:48:17,270 --> 00:48:14,579
contact but in any case he said to her

1261
00:48:19,550 --> 00:48:17,280
it was July at that point in July and

1262
00:48:21,770 --> 00:48:19,560
Phoenix is very hot and it was in the

1263
00:48:23,930 --> 00:48:21,780

early afternoon these guys came over in

1264

00:48:25,970 --> 00:48:23,940

an unmarked government vehicle in black

1265

00:48:28,490 --> 00:48:25,980

suits so they showed up in their black

1266

00:48:29,930 --> 00:48:28,500

suits and really hot out like he was

1267

00:48:32,089 --> 00:48:29,940

like this is really weird very

1268

00:48:33,950 --> 00:48:32,099

intimidating and all they said to him

1269

00:48:36,530 --> 00:48:33,960

was we're from Francis bardwood's office

1270

00:48:38,809 --> 00:48:36,540

we're here to pick up the tape

1271

00:48:40,190 --> 00:48:38,819

and he said he was like relieved that's

1272

00:48:41,990 --> 00:48:40,200

all they wanted because he was kind of

1273

00:48:43,609 --> 00:48:42,000

they were kind of spooky and there was

1274

00:48:45,770 --> 00:48:43,619

something weird about their faces they

1275

00:48:47,809 --> 00:48:45,780

just said the whole thing was weird so

1276

00:48:49,550 --> 00:48:47,819

uh the only question they asked him is

1277

00:48:50,990 --> 00:48:49,560

um did you make any copies and he said

1278

00:48:52,250 --> 00:48:51,000

no they said great thank you so much and

1279

00:48:54,410 --> 00:48:52,260

they left

1280

00:48:56,270 --> 00:48:54,420

and that was it so that was the first

1281

00:48:58,190 --> 00:48:56,280

time I'd heard a pretty credible report

1282

00:48:59,450 --> 00:48:58,200

on and I was kind of in the middle of it

1283

00:49:01,069 --> 00:48:59,460

all because I was investigating this

1284

00:49:03,530 --> 00:49:01,079

whole thing but I didn't include it now

1285

00:49:04,730 --> 00:49:03,540

to the blue and I heard more accounts

1286

00:49:06,230 --> 00:49:04,740

um from other people and I didn't

1287

00:49:08,329 --> 00:49:06,240

include it didn't include it but then

1288

00:49:10,490 --> 00:49:08,339

finally when I was in Brazil this time

1289

00:49:12,829 --> 00:49:10,500

and the mother of those daughters that

1290

00:49:13,849 --> 00:49:12,839

came with an eight to ten feet of this

1291

00:49:16,130 --> 00:49:13,859

creature

1292

00:49:17,690 --> 00:49:16,140

uh she had a visit from these men in

1293

00:49:20,030 --> 00:49:17,700

black and she described how intimidating

1294

00:49:22,550 --> 00:49:20,040

they were and then Carlos had a visit

1295

00:49:23,569 --> 00:49:22,560

from these men in dark suits and I said

1296

00:49:25,370 --> 00:49:23,579

you know what

1297

00:49:27,650 --> 00:49:25,380

I'm going to include this in the film

1298

00:49:29,930 --> 00:49:27,660

screw it and I might get judged I might

1299

00:49:33,109 --> 00:49:29,940

get laughed at I might get who knows but

1300

00:49:35,329 --> 00:49:33,119

this is not coming from me I've avoided

1301

00:49:37,190 --> 00:49:35,339

this issue long enough and screw it I'm

1302

00:49:40,430 --> 00:49:37,200

just going to put it out there and I did

1303

00:49:42,230 --> 00:49:40,440

and so we'll see I

1304

00:49:43,970 --> 00:49:42,240

I kind of feel like I'm

1305

00:49:46,550 --> 00:49:43,980

you know pushing the envelope a little

1306

00:49:48,589 --> 00:49:46,560

bit with with you know because I avoided

1307

00:49:53,329 --> 00:49:48,599

Close Encounters of the Third Kind

1308

00:49:55,790 --> 00:49:53,339

like the plague for 20 years 20 plus

1309

00:49:58,370 --> 00:49:55,800

years you know I mean look at my first

1310

00:50:01,730 --> 00:49:58,380

couple pieces of work 50 years of denial

1311

00:50:03,109 --> 00:50:01,740

I touched on Roswell okay true but that

1312

00:50:06,050 --> 00:50:03,119

was because the 50th Anniversary was

1313

00:50:06,890 --> 00:50:06,060

coming up yada yada but

1314

00:50:08,569 --> 00:50:06,900

um

1315

00:50:10,730 --> 00:50:08,579

out of the blue one and then I did

1316

00:50:12,050 --> 00:50:10,740

another version of out of the blue two I

1317

00:50:13,370 --> 00:50:12,060

had some pretty Sensational Close

1318

00:50:15,829 --> 00:50:13,380

Encounters of the first and second kind

1319

00:50:18,530 --> 00:50:15,839

not a mention of any Close Encounters of

1320

00:50:19,849 --> 00:50:18,540

the Third Kind then I did I know what I

1321

00:50:22,370 --> 00:50:19,859

saw same deal

1322

00:50:24,530 --> 00:50:22,380

didn't really go into it at all then I

1323

00:50:26,270 --> 00:50:24,540

did the phenomenon and I was like all

1324

00:50:28,430 --> 00:50:26,280

right screw it I'm going all in on this

1325

00:50:30,710 --> 00:50:28,440

one and then we did of course the Rua

1326

00:50:33,770 --> 00:50:30,720

Zimbabwe case the Sakura New Mexico case

1327

00:50:37,370 --> 00:50:33,780

we did uh one or two others that we

1328

00:50:42,050 --> 00:50:37,380

touched on uh in France and and um

1329

00:50:45,109 --> 00:50:42,060

what was that New Zealand or no uh Papua

1330

00:50:47,270 --> 00:50:45,119

New Guinea we did that with Father Gill

1331

00:50:49,130 --> 00:50:47,280

um in 58 I think it was but in any case

1332

00:50:50,870 --> 00:50:49,140

and so now we're dealing with you know

1333

00:50:53,329 --> 00:50:50,880

so now I'm pushing it again and I was

1334

00:50:55,190 --> 00:50:53,339

terrified you know what was going to

1335

00:50:56,809 --> 00:50:55,200

happen with with the phenomenon all

1336

00:50:57,650 --> 00:50:56,819

those high-level government officials I

1337

00:51:00,109 --> 00:50:57,660

had and they're going to be like taking

1338

00:51:02,510 --> 00:51:00,119

out of this movie you've got a landing

1339

00:51:04,010 --> 00:51:02,520

of a UFO at a school and all these kids

1340

00:51:05,809 --> 00:51:04,020

getting these telepathic message from

1341

00:51:08,809 --> 00:51:05,819

these little beings take me out of this

1342

00:51:11,930 --> 00:51:08,819

movie I was terrified I was losing sleep

1343

00:51:13,430 --> 00:51:11,940

over it anyway the thing I found

1344

00:51:15,470 --> 00:51:13,440

interesting you mentioned the mother of

1345

00:51:17,870 --> 00:51:15,480

those two girls that saw the creature

1346

00:51:20,150 --> 00:51:17,880

close up they offered her money it

1347

00:51:21,829 --> 00:51:20,160

wasn't so much for her like like um

1348

00:51:23,569 --> 00:51:21,839

Carlos got threatened and the military

1349

00:51:25,370 --> 00:51:23,579

guys and all that but they are they're

1350

00:51:27,349 --> 00:51:25,380

like we're gonna make you rich right now

1351
00:51:28,790 --> 00:51:27,359
and she said no I'm not taking that

1352
00:51:30,710 --> 00:51:28,800
because then I have to say my daughters

1353
00:51:33,049 --> 00:51:30,720
are liars and I'm not willing to do that

1354
00:51:35,329 --> 00:51:33,059
so it wasn't really threat but it was

1355
00:51:37,309 --> 00:51:35,339
they dangled a carrot you know and they

1356
00:51:38,930 --> 00:51:37,319
really tried to get give her something

1357
00:51:40,849 --> 00:51:38,940
that she needed these people are poor

1358
00:51:43,490 --> 00:51:40,859
right money would be very attractive and

1359
00:51:45,349 --> 00:51:43,500
she still refused yeah she said they

1360
00:51:48,470 --> 00:51:45,359
were very very persistent isn't that

1361
00:51:50,030 --> 00:51:48,480
weird yeah so I just like I feel like

1362
00:51:52,069 --> 00:51:50,040
you know

1363
00:51:54,410 --> 00:51:52,079

uh

1364

00:51:55,549 --> 00:51:54,420

kind of putting my my reputation a

1365

00:51:58,910 --> 00:51:55,559

little on the line but I just say to

1366

00:52:01,069 --> 00:51:58,920

people look man don't like don't be too

1367

00:52:03,170 --> 00:52:01,079

quick like I did and and immediately

1368

00:52:04,910 --> 00:52:03,180

dismiss this case just because it's it

1369

00:52:07,609 --> 00:52:04,920

sounds too unbelievable because I get it

1370

00:52:09,410 --> 00:52:07,619

I felt the same way about it I had a

1371

00:52:12,470 --> 00:52:09,420

really hard time even getting myself

1372

00:52:14,150 --> 00:52:12,480

after 11 years of I knew about it to

1373

00:52:16,849 --> 00:52:14,160

even look into it because I just thought

1374

00:52:18,230 --> 00:52:16,859

there's just no way that something of

1375

00:52:20,150 --> 00:52:18,240

that magnitude could happen and

1376

00:52:22,630 --> 00:52:20,160

everybody not know about it it's

1377

00:52:25,270 --> 00:52:22,640

impossible you know

1378

00:52:28,970 --> 00:52:25,280

sometimes it reminds me a little bit of

1379

00:52:30,710 --> 00:52:28,980

again I keep going back to this 19 1997

1380

00:52:32,750 --> 00:52:30,720

case in Phoenix Arizona where this

1381

00:52:36,109 --> 00:52:32,760

massive crap flew over I was

1382

00:52:37,370 --> 00:52:36,119

interviewing some hospice workers that

1383

00:52:41,329 --> 00:52:37,380

had

1384

00:52:43,790 --> 00:52:41,339

it was like 6 30 in the afternoon in the

1385

00:52:45,470 --> 00:52:43,800

early evening having tea outside and

1386

00:52:46,309 --> 00:52:45,480

this thing flies over like a floating

1387

00:52:47,930 --> 00:52:46,319

city

1388

00:52:48,890 --> 00:52:47,940

probably could have almost hit it with a

1389

00:52:50,390 --> 00:52:48,900

rock

1390

00:52:51,890 --> 00:52:50,400

pull over the top they said it took

1391

00:52:52,609 --> 00:52:51,900

several minutes to pass over the top of

1392

00:52:54,890 --> 00:52:52,619

them

1393

00:52:56,950 --> 00:52:54,900

right and then they went right back to

1394

00:53:00,290 --> 00:52:56,960

their team and I said

1395

00:53:03,049 --> 00:53:00,300

I said well hold on a second wait a

1396

00:53:04,670 --> 00:53:03,059

minute you guys didn't get up and run

1397

00:53:06,470 --> 00:53:04,680

after this thing you didn't try to go

1398

00:53:08,329 --> 00:53:06,480

grab a camera like you didn't call

1399

00:53:11,809 --> 00:53:08,339

anybody like what do you mean you just

1400

00:53:13,490 --> 00:53:11,819

went back to having tea they said they

1401
00:53:15,109 --> 00:53:13,500
looked up they all just looked up

1402
00:53:16,730 --> 00:53:15,119
watched it for a couple minutes and then

1403
00:53:19,069 --> 00:53:16,740
they looked back down and they couldn't

1404
00:53:21,170 --> 00:53:19,079
process it right yeah their brains just

1405
00:53:23,390 --> 00:53:21,180
couldn't process so it was almost like

1406
00:53:25,490 --> 00:53:23,400
it didn't happen

1407
00:53:27,230 --> 00:53:25,500
and it seems like a lot of people are

1408
00:53:29,210 --> 00:53:27,240
mentioning that that they see something

1409
00:53:31,210 --> 00:53:29,220
and it's as if nothing it wasn't a big

1410
00:53:34,370 --> 00:53:31,220
deal until they think about it later on

1411
00:53:37,430 --> 00:53:34,380
part of it right process it it's like

1412
00:53:40,910 --> 00:53:37,440
did that really happen yeah it's so far

1413
00:53:42,349 --> 00:53:40,920

outside of their realm of reality that

1414

00:53:44,089 --> 00:53:42,359

like you don't even know how to process

1415

00:53:45,650 --> 00:53:44,099

something like that can't possibly have

1416

00:53:48,829 --> 00:53:45,660

just happened you know what I mean yeah

1417

00:53:51,109 --> 00:53:48,839

I read some place that forget about it

1418

00:53:53,030 --> 00:53:51,119

when Columbus was approaching the

1419

00:53:55,069 --> 00:53:53,040

aboriginals didn't see his ships in the

1420

00:53:56,930 --> 00:53:55,079

ocean for like weeks because they'd

1421

00:53:59,150 --> 00:53:56,940

never seen a big Galleon like that they

1422

00:54:01,609 --> 00:53:59,160

didn't know such a thing existed and it

1423

00:54:03,410 --> 00:54:01,619

was only when like spiritual leaders or

1424

00:54:04,730 --> 00:54:03,420

people that they trusted said hey

1425

00:54:06,650 --> 00:54:04,740

there's something out there that's what

1426

00:54:08,630 --> 00:54:06,660

it looks like then they could start to

1427

00:54:11,030 --> 00:54:08,640

see and make sense of it but literally

1428

00:54:12,890 --> 00:54:11,040

it was invisible to them for a longer

1429

00:54:14,390 --> 00:54:12,900

period of time than it would be for

1430

00:54:15,470 --> 00:54:14,400

someone who had seen something like that

1431

00:54:17,569 --> 00:54:15,480

before because they just couldn't

1432

00:54:19,730 --> 00:54:17,579

process what the hell could that

1433

00:54:22,190 --> 00:54:19,740

possibly be it must be weird waves or

1434

00:54:25,670 --> 00:54:22,200

clouds or something you know yeah it's

1435

00:54:27,589 --> 00:54:25,680

crazy right yeah it's just like there

1436

00:54:31,010 --> 00:54:27,599

must be a filter in the brain that just

1437

00:54:32,750 --> 00:54:31,020

like filters you know just it wants to

1438

00:54:34,910 --> 00:54:32,760

make sense of everything the brain has

1439

00:54:37,190 --> 00:54:34,920

to compartmentalize yeah everything is

1440

00:54:38,750 --> 00:54:37,200

good you know yeah you know I I

1441

00:54:40,670 --> 00:54:38,760

interviewed this guy there's lots of

1442

00:54:43,370 --> 00:54:40,680

controversy around him although I do

1443

00:54:46,670 --> 00:54:43,380

believe him despite of all all of it and

1444

00:54:49,010 --> 00:54:46,680

that's uh uh Philip Corso he wrote a

1445

00:54:50,750 --> 00:54:49,020

book called Roswell the day after yeah

1446

00:54:52,309 --> 00:54:50,760

it was the forward was written by a

1447

00:54:54,650 --> 00:54:52,319

senator

1448

00:54:57,230 --> 00:54:54,660

um but anyway uh he said to me that he

1449

00:54:59,750 --> 00:54:57,240

saw those little beans in a

1450

00:55:04,210 --> 00:54:59,760

um in a warehouse somewhere between

1451

00:55:07,490 --> 00:55:04,220

Roswell and and on and uh uh right Pat

1452

00:55:09,170 --> 00:55:07,500

they were on Route and he said he opened

1453

00:55:11,450 --> 00:55:09,180

up one of the things and he saw this

1454

00:55:13,250 --> 00:55:11,460

little tiny you know the big eyes and

1455

00:55:15,530 --> 00:55:13,260

this big head and the spindly arms like

1456

00:55:18,710 --> 00:55:15,540

he goes you know I just I put it back in

1457

00:55:20,089 --> 00:55:18,720

my head right here yeah I got it right

1458

00:55:22,910 --> 00:55:20,099

here he Taps on the back of his head

1459

00:55:24,410 --> 00:55:22,920

because you know how do you process

1460

00:55:26,450 --> 00:55:24,420

something like that yeah what do you do

1461

00:55:28,370 --> 00:55:26,460

with that what do you do with that you

1462

00:55:30,829 --> 00:55:28,380

know go home to dinner and like you

1463

00:55:32,569 --> 00:55:30,839

can't talk to your family about it honey

1464

00:55:35,750 --> 00:55:32,579

oh you know

1465

00:55:37,549 --> 00:55:35,760

same old same old oh my God I know I

1466

00:55:39,910 --> 00:55:37,559

don't know oh I just uh you know saw an

1467

00:55:42,770 --> 00:55:39,920

alien really no big deal yeah

1468

00:55:45,170 --> 00:55:42,780

just another day of uh of work at the

1469

00:55:46,730 --> 00:55:45,180

good old U.S Air Force and again I'm

1470

00:55:48,589 --> 00:55:46,740

looking forward to them saying something

1471

00:55:51,470 --> 00:55:48,599

uh they've been way too quiet about this

1472

00:55:53,390 --> 00:55:51,480

for far too long but obviously if you

1473

00:55:55,069 --> 00:55:53,400

got that deeper secrets and you know

1474

00:55:57,410 --> 00:55:55,079

you're mentioning in your documentary

1475

00:55:59,390 --> 00:55:57,420

that it was United States that loaded up

1476

00:56:01,430 --> 00:55:59,400

these two little entities and took off

1477

00:56:03,290 --> 00:56:01,440

and there's no trace of it in Canada

1478

00:56:04,910 --> 00:56:03,300

that happened as well with Paul Hellyer

1479

00:56:06,470 --> 00:56:04,920

there was a crash that happened here in

1480

00:56:08,569 --> 00:56:06,480

the United States showed up before he

1481

00:56:09,890 --> 00:56:08,579

even had a chance to show up and he was

1482

00:56:12,170 --> 00:56:09,900

the head of the defense for the whole

1483

00:56:12,950 --> 00:56:12,180

country yeah what year what year was

1484

00:56:17,690 --> 00:56:12,960

that

1485

00:56:20,150 --> 00:56:17,700

oh 90s I believe 80s or 90s I think yeah

1486

00:56:21,650 --> 00:56:20,160

but he said he arrived and that it was

1487

00:56:23,569 --> 00:56:21,660

already taken care of the Americans were

1488

00:56:25,190 --> 00:56:23,579

already there and yeah told there was

1489

00:56:26,450 --> 00:56:25,200

nothing to see here go back home and

1490

00:56:29,030 --> 00:56:26,460

this was the guy that was in charge of

1491

00:56:31,730 --> 00:56:29,040

the Canadian defense what what what part

1492

00:56:33,650 --> 00:56:31,740

of Canada are you guys based on West

1493

00:56:37,069 --> 00:56:33,660

Coast British Columbia oh British

1494

00:56:39,770 --> 00:56:37,079

Columbia okay yeah beautiful part how

1495

00:56:42,890 --> 00:56:39,780

far are you from Vermont

1496

00:56:45,049 --> 00:56:42,900

uh quite a distance away yeah yeah eight

1497

00:56:46,670 --> 00:56:45,059

hours 11 hours

1498

00:56:49,250 --> 00:56:46,680

we got to go through all of Washington

1499

00:56:52,370 --> 00:56:49,260

first right

1500

00:56:54,470 --> 00:56:52,380

yeah Vermont is uh closer to uh

1501

00:56:57,890 --> 00:56:54,480

uh was that that's in the East right

1502

00:56:59,750 --> 00:56:57,900

yeah Vermont yeah yeah Montreal so yeah

1503

00:57:01,450 --> 00:56:59,760

that takes a few days for for from our

1504

00:57:04,549 --> 00:57:01,460

location yeah

1505

00:57:05,930 --> 00:57:04,559

okay so I think I think we're um

1506

00:57:08,809 --> 00:57:05,940

uh

1507

00:57:11,870 --> 00:57:08,819

oh God is it seven or eight hours from

1508

00:57:13,790 --> 00:57:11,880

Toronto yeah that's my hometown I've

1509

00:57:15,530 --> 00:57:13,800

only been to Canada once I'm so sorry to

1510

00:57:18,170 --> 00:57:15,540

admit I want to go see more of Canada

1511

00:57:20,870 --> 00:57:18,180

for some reason I just I you know just

1512

00:57:22,430 --> 00:57:20,880

last year I went up to Canada and I

1513

00:57:24,790 --> 00:57:22,440

loved it up there and they're so funny

1514

00:57:27,470 --> 00:57:24,800

like speaking French

1515

00:57:29,930 --> 00:57:27,480

Jason's friend she's from uh well how

1516

00:57:33,230 --> 00:57:29,940

far from Montreal was your hometown Jay

1517

00:57:34,910 --> 00:57:33,240

uh yeah about eight hours uh born in my

1518

00:57:38,210 --> 00:57:34,920

two hours yeah it's about eight hours up

1519

00:57:40,130 --> 00:57:38,220

north yeah I wasn't even close eh fair

1520

00:57:42,530 --> 00:57:40,140

enough close enough closer to Montreal

1521

00:57:44,390 --> 00:57:42,540

than we are now

1522

00:57:46,849 --> 00:57:44,400

we can meet you in Niagara Falls James

1523

00:57:51,290 --> 00:57:46,859

anytime you want buddy well how How is

1524

00:57:51,300 --> 00:57:56,410

um

1525

00:57:56,420 --> 00:58:15,309

uh foreign

1526
00:58:22,130 --> 00:58:19,910
apparently your French is more realistic

1527
00:58:24,109 --> 00:58:22,140
from the old French

1528
00:58:26,329 --> 00:58:24,119
you know what it's it's similar to

1529
00:58:27,890 --> 00:58:26,339
saying like somebody from England as

1530
00:58:29,809 --> 00:58:27,900
opposed to somebody from you know let's

1531
00:58:32,030 --> 00:58:29,819
say the United States just the the

1532
00:58:33,650 --> 00:58:32,040
different accents there it's the same

1533
00:58:36,289 --> 00:58:33,660
thing between people from France and

1534
00:58:38,089 --> 00:58:36,299
people from Quebec it's just you know

1535
00:58:40,430 --> 00:58:38,099
it's the same language it's just spoke

1536
00:58:41,630 --> 00:58:40,440
in Brazil and Virginia it's it's quite a

1537
00:58:43,970 --> 00:58:41,640
bit different from Continental

1538
00:58:46,010 --> 00:58:43,980

Portuguese like my dad used to have a

1539

00:58:47,990 --> 00:58:46,020

friend from Spain and that man would

1540

00:58:49,970 --> 00:58:48,000

speak to him in pure Spanish and my dad

1541

00:58:51,710 --> 00:58:49,980

would speak back in Portuguese but

1542

00:58:53,510 --> 00:58:51,720

because they were bordering countries it

1543

00:58:56,690 --> 00:58:53,520

was close enough in dialect they could

1544

00:58:58,250 --> 00:58:56,700

understand each other oh but yeah

1545

00:59:00,230 --> 00:58:58,260

Brazilian person speaking to someone

1546

00:59:02,329 --> 00:59:00,240

like me who grew up speaking English at

1547

00:59:04,250 --> 00:59:02,339

home and I forget half the Portuguese I

1548

00:59:06,289 --> 00:59:04,260

ever knew I really have to like listen

1549

00:59:08,690 --> 00:59:06,299

I'll pick up maybe one out of every

1550

00:59:11,150 --> 00:59:08,700

eight or seven or eight words versus one

1551
00:59:21,609 --> 00:59:11,160
out of every three or four you know do

1552
00:59:21,619 --> 00:59:28,250
French tongue twisters

1553
00:59:32,630 --> 00:59:30,170
yeah that's a good word to learn French

1554
00:59:35,329 --> 00:59:32,640
is to start with the tongue twisters I

1555
00:59:37,430 --> 00:59:35,339
start with the bad words myself yeah

1556
00:59:40,069 --> 00:59:37,440
usually best way to learn any language

1557
00:59:41,569 --> 00:59:40,079
start with the bad ones Louie do you

1558
00:59:43,309 --> 00:59:41,579
have any final questions for uh James

1559
00:59:45,170 --> 00:59:43,319
today I just want to extend a really

1560
00:59:46,970 --> 00:59:45,180
warm uh welcome and thanks for being on

1561
00:59:48,829 --> 00:59:46,980
the show James again like I said uh

1562
00:59:50,690 --> 00:59:48,839
pre-show we've been fans of you for a

1563
00:59:51,950 --> 00:59:50,700

long time we know a lot of people have I

1564

00:59:53,690 --> 00:59:51,960

know you probably get some people give

1565

00:59:55,549 --> 00:59:53,700

you a hard time write stupid comments we

1566

00:59:57,650 --> 00:59:55,559

do too because it's such a polarizing

1567

00:59:59,569 --> 00:59:57,660

subject but you really did a good job

1568

01:00:01,910 --> 00:59:59,579

you took something that happened in 96

1569

01:00:04,130 --> 01:00:01,920

and you made it riveting and something

1570

01:00:06,650 --> 01:00:04,140

people want more info now and that's

1571

01:00:08,870 --> 01:00:06,660

very hard to do and uh credit to you you

1572

01:00:11,809 --> 01:00:08,880

made it not opinionated you didn't have

1573

01:00:14,329 --> 01:00:11,819

a bias or a slant to it it's just here's

1574

01:00:15,710 --> 01:00:14,339

these people you know and it took you 11

1575

01:00:17,329 --> 01:00:15,720

years to do it so it's almost like

1576

01:00:19,450 --> 01:00:17,339

begrudgingly you did it and you couldn't

1577

01:00:21,890 --> 01:00:19,460

turn a blind eye to the evidence anymore

1578

01:00:24,470 --> 01:00:21,900

and uh credit to you for making it

1579

01:00:26,030 --> 01:00:24,480

fact-based and on point we're big fans

1580

01:00:28,190 --> 01:00:26,040

and we highly recommend everybody should

1581

01:00:31,069 --> 01:00:28,200

check on moment of contact thank you

1582

01:00:33,950 --> 01:00:31,079

yeah let me just say one thing quickly I

1583

01:00:36,109 --> 01:00:33,960

get a lot of people asking me this

1584

01:00:38,569 --> 01:00:36,119

um if you rent if you rent moment of

1585

01:00:42,410 --> 01:00:38,579

contact do it from Amazon because it's

1586

01:00:45,049 --> 01:00:42,420

the cheapest but if you buy it it comes

1587

01:00:48,109 --> 01:00:45,059

with two hours of bonus material on

1588

01:00:49,730 --> 01:00:48,119

iTunes and Vimeo and people get they're

1589

01:00:51,530 --> 01:00:49,740

like you didn't tell me about the bonus

1590

01:00:53,990 --> 01:00:51,540

material and I said well gosh I know for

1591

01:00:55,430 --> 01:00:54,000

some reason the platform Amazon they'll

1592

01:00:57,109 --> 01:00:55,440

sell it to you for a couple dollars

1593

01:00:58,190 --> 01:00:57,119

cheaper basically you're paying the same

1594

01:01:00,710 --> 01:00:58,200

amount but you don't get the bonus

1595

01:01:03,230 --> 01:01:00,720

material so if you purchase it do it

1596

01:01:05,690 --> 01:01:03,240

from Vimeo or iTunes and you get for no

1597

01:01:08,150 --> 01:01:05,700

extra cost you get two hours of a killer

1598

01:01:09,470 --> 01:01:08,160

bonus footage so um and then also I was

1599

01:01:11,930 --> 01:01:09,480

gonna say if you guys wouldn't mind

1600

01:01:14,569 --> 01:01:11,940

taking a moment it really makes helps us

1601
01:01:17,569 --> 01:01:14,579
out with the algorithms is just you know

1602
01:01:19,490 --> 01:01:17,579
rate the film on iTunes or or Amazon it

1603
01:01:21,470 --> 01:01:19,500
just take a moment it's very helpful for

1604
01:01:23,990 --> 01:01:21,480
us hopefully you'll like it but even if

1605
01:01:25,730 --> 01:01:24,000
you don't it it would be great if you um

1606
01:01:28,970 --> 01:01:25,740
could take the time your audience and do

1607
01:01:31,730 --> 01:01:28,980
that for me for us absolutely we'll get

1608
01:01:33,710 --> 01:01:31,740
them to be uh clicking on that for sure

1609
01:01:36,170 --> 01:01:33,720
James Fox so thank you so much for your

1610
01:01:37,609 --> 01:01:36,180
time sir we appreciate your time and uh

1611
01:01:39,349 --> 01:01:37,619
like I said when we found out that you

1612
01:01:41,150 --> 01:01:39,359
were coming on the podcast we were both

1613
01:01:43,130 --> 01:01:41,160

very excited because like Louie

1614

01:01:44,690 --> 01:01:43,140

mentioned we're both big fans it's just

1615

01:01:46,309 --> 01:01:44,700

awesome to get to talk with people

1616

01:01:48,890 --> 01:01:46,319

within the community that we've always

1617

01:01:50,569 --> 01:01:48,900

been admiring you know we were on the

1618

01:01:53,030 --> 01:01:50,579

couch not that long ago a couple of

1619

01:01:54,589 --> 01:01:53,040

years ago admiring your work and other

1620

01:01:57,230 --> 01:01:54,599

people now we get to talk to you guys

1621

01:01:58,789 --> 01:01:57,240

that's crazy uh so we appreciate your

1622

01:02:01,549 --> 01:01:58,799

time sir thank you so much for coming on

1623

01:02:03,650 --> 01:02:01,559

uip studies thanks you guys I appreciate

1624

01:02:07,960 --> 01:02:03,660

it I really do